

MONDAY SCHEDULE					
Room	9:00 - 10:00	10:10 - 11:10	11:20 - 12:20	1:05 -2:05	2:15 -3:15
Nursery C	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years	Playroom 12 months to 7 years
Nursery D	Investigating Animals A-Z <i>Linda Smith</i> 3 to 5	Exploring Stories <i>Linda Smith</i> 3 to 5	Discovering Art <i>Linda Smith</i> 3 to 5	Just For Me <i>Rochella Olson</i> 5 to 7	No Class
203	Spanish 1 <i>Emily Norton</i> 13 and up	Spanish 2 <i>Emily Norton</i> 14 and up	Hablo Español <i>Emily Norton</i> 5 to 7	Intro to Spanish <i>Emily Norton</i> 10 to 12	The Science of Food <i>Ashley Enriquez</i> 12 to 14
204	Chinese Bilingual Story Time <i>Pearl Gu</i> 4 to 6	Chinese Made Easy 1.1 <i>Pearl Gu</i> 7 to 9	Chinese Made Easy 1.2 <i>Pearl Gu</i> 7 to 10	Five in a Row Animals <i>Lisa Bailey</i> 5 to 7	Around the World w/ Literature: Part 1 <i>Heather Angelo</i> 6 to 8
302	More Artful Journeys <i>Laura Jarrell</i> 7 to 9	More Artful Journeys <i>Laura Jarrell</i> 10 to 13	Intro to Photography <i>Laura Jarrell</i> 14 and up	Exploring Art <i>Veronica Huffines</i> 9 to 12	Drawing With Children <i>Veronica Huffines</i> 7 to 9
304	Introduction to Composition <i>AmyJoy Stoesz</i> 10 to 12	Writing I (IEW): Structure and Style 1A <i>AmyJoy Stoesz</i> 8 to 12	Draw, Write, Sculpt: Animals Arnd the World <i>AmyJoy Stoesz</i> 5 to 9	Writing IV (IEW): Structure and Style 2B <i>AmyJoy Stoesz</i> 12 to 15	Writing II (IEW): Structure and Style 2A <i>AmyJoy Stoesz</i> 9 to 12
305	High School Geometry <i>Veronica Huffines</i> 12 and up	Algebra 1 <i>Hingdi Brown</i> 12 and up	Algebra 2 <i>Hingdi Brown</i> 12 and up	Basic Elementary Math 1 <i>Bessie Ren</i> 7 to 9	Basic Elementary Math 2 <i>Bessie Ren</i> 8 to 10
312	No Class	Explorations of Truth in the Mythic <i>Emily Lorelli</i> 14 and up	Interpretive Lit II: Shakespeare <i>Emily Lorelli</i> 14 and up	Advanced High School Astronomy <i>Dan Tomandl</i> 15 and up	Intermediate Grammar & Sentence "Lab" <i>Emily Lorelli</i> 11 and up
313	Loving Literature <i>Kate Smith</i> 6 to 8	Science Stories 2 <i>Sharon Duguay</i> 7 to 9	Science Explorations <i>Sharon Duguay</i> 9 to 11	Visual Literacy: Lit Thr Graphic Novels <i>Kathleen Uss</i> 14 and up	Reading & Writing Thr Graphic Novels <i>Kathleen Uss</i> 10 to 13
Cascade	No Class	Solving Problems Flexibly in Elem. Math <i>Danielle Lankester</i> 9 to 11	Middle School Math: Math U See <i>Danielle Lankester</i> 10 to 13	Intro to High School Writing <i>Alice Wescott</i> 12 and up	Research and Report Writing <i>Alice Wescott</i> 13 and up
Chapel	Martial Arts & Leadership Training <i>Cameron Kyle</i> 7 to 9	Martial Arts & Leadership Training <i>Cameron Kyle</i> 12 and up	Martial Arts & Leadership Training <i>Cameron Kyle</i> 8 to 11	Made to Move <i>Sharon Duguay</i> 7 to 9	Showstopper Musical Day 1 (3:45 end) <i>Albers/Caproni/Wilson</i> 12 and up
Clubhouse	German 1 <i>Annie Borrero</i> 14 and up	Navigating Big Emotions & Friends <i>Jammie Tanton</i> 7 to 10	Shurley Grammar 2 <i>Lisa Bailey</i> 9 to 12	No Class	Shurley Grammar 1 <i>Lisa Bailey</i> 8 to 11
Mt. Baker	Intermediate Latin <i>Analiisa Reichlin</i> 9 to 12	Daniel - Beyond the Lions and Fire <i>Analiisa Reichlin</i> 14 and up	Beginning Latin <i>Analiisa Reichlin</i> 8 to 11	Advanced Latin <i>Analiisa Reichlin</i> 10 to 13	HS - Girl's Health and Wellness <i>Brielle Novion</i> 14 and up
Student Center	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up	The Hangout 6 and up
Student Center Classroom	Book Club:Chronicles of Narnia Series <i>Theresa Caproni</i> 11 to 15	Intermediate Band <i>Robin Stangland</i> 10 and up	Advanced Band <i>Robin Stangland</i> 11 and up	Beginning Band Day 1 <i>Robin Stangland</i> 10 and up	Martial Arts & Leadership Training <i>Cameron Kyle</i> 5 to 7
Sunrise	Private Piano Lessons: Robert Campbell - 7 and up (9:00 to 3:45)				
Summit Lodge	Music Workshop B <i>Leslie Schmunk</i> 7 to 9	Music Workshop A <i>Leslie Schmunk</i> 5 to 7	Music Workshop C <i>Leslie Schmunk</i> 9 to 11	Storybook Drama: Around the World! <i>Bella Albers</i> 4 to 6	Music Through the Seasons <i>Leslie Schmunk</i> 3 to 5

WEDNESDAY SCHEDULE					
Room	9:00 - 10:00	10:10 - 11:10	11:20 - 12:20	1:05 - 2:05	2:15 - 3:15
101/102	Open Play – Parent Supervised Playroom and Playground - birth to 7				
103	Life Skills Resilience and Joy <i>Jammie Tanton</i> 16 and up	Engineering Your World <i>Ed Morin</i> 10 to 12	Exploring Electricity & Magnetism <i>Ed Morin</i> 12 to 15	Exploring Electronics <i>Ed Morin</i> 13 and up	Undrstnd Times: Survey Competing Worldviews <i>Jason Fouts</i> 14 and up
105	Private Piano Lessons: <i>Robert Campbell</i> - 7 and up (8:30 to 3:45)				
110	Drawn to Attention Middle School <i>Meka Zieger</i> 10 to 14	Drawn to Attention High School <i>Meka Zieger</i> 14 and up	Middle School Drawing <i>Veronica Huffines</i> 10 to 14	Watercolor <i>Veronica Huffines</i> 13 and up	High School Art <i>Veronica Huffines</i> 13 and up
112	A Perfect Essay <i>Debbi Anderson</i> 14 and up	Current Events <i>Debbi Anderson</i> 15 and up	Presidents in US History <i>Debbi Anderson</i> 12 to 14	Down to Earth <i>Steve Carrier</i> 12 and up	Basic Training for boys only <i>Steve Carrier</i> 12 to 15
113	Washington State Wise <i>Cynthia Gillam</i> 9 to 11	Financial Building Blocks <i>Cynthia Gillam</i> 14 and up	Era of Westward Expansion <i>Kate Smith</i> 9 to 11	More Mixed Media <i>Laura Jarrell</i> 10 to 14	Creative Lettering <i>Laura Jarrell</i> 12 and up
114	Pre-Algebra Math U See <i>Marna Marteeny</i> 11 to 14	Geometry w/Algebra review - Math U See <i>Marna Marteeny</i> 13 and up	Algebra I Math U See <i>Marna Marteeny</i> 12 to 16	Writing III (IEW): Structure and Style 1B <i>AmyJoy Stoesz</i> 11 to 14	Works of C.S. Lewis <i>Alex Binz</i> 14 and up
175	20th Century US History <i>David Banks</i> 14 and up	American Government <i>David Banks</i> 14 and up	U.S. History <i>David Banks</i> 14 and up	Not Your Typical Study Skills Class <i>Analiisa Reichlin</i> 13 and up	Genesis to Deuteronomy & Ancient Egypt <i>Buffy Johnson</i> 9 to 12
176	Quiet Study	Quiet Study	Quiet Study	Quiet Study	Quiet Study
177/178	Writing with Ease III <i>Sandi Hull</i> 8 to 10	Unlocking Literature <i>Sandi Hull</i> 10 to 13	Intro to Psychology <i>Heidi Barnes</i> 15 and up	Health and Wellness <i>Heidi Barnes</i> 14 and up	Shurley Grammar 3 <i>Lisa Bailey</i> 10 to 13
210/211	HS Chemistry (8:30 start) <i>Cyd Adler</i> 14 and up	Human Anatomy <i>Cyd Adler</i> 11 to 13	High School Forensic Science <i>Cyd Adler</i> 15 and up	Physical Science <i>Cyd Adler</i> 13 and up	High School Biology (3:45 end) <i>Cyd Adler</i> 14 and up
212	Latin III <i>Analiisa Reichlin</i> 14 and up	Latin II <i>Analiisa Reichlin</i> 13 and up	Latin I <i>Analiisa Reichlin</i> 12 and up	Astronomy <i>Kay Swartwood</i> 8 to 10	Speech and Debate <i>Brielle Novion</i> 14 and up
224	Fancy Nancy Vocab.. <i>Addison Nohr</i> 5 to 8	Math is Fun! <i>Kay Swartwood</i> 7 to 9	God Bless America: The 50 States <i>Addison Nohr</i> 8 to 11	WOW History <i>Addison Nohr</i> 8 to 11	Geography Explorers: Our World and its People <i>Addison Nohr</i> 8 to 11
225	Come Alive: Scripture & Stories w/Drama <i>Bella Albers</i> 7 to 10	Voices of Praise Choir <i>Leslie Schmunk</i> 11 and up	Singing Through the Alphabet <i>Leslie Schmunk</i> 4 to 6	Showstopper Musical Day 2 <i>Albers/Caproni/Wilson</i> 12 and up	Shakespeare Smorgasbord! <i>Bella Albers</i> 10 and up
226	The Ancient World <i>Alex Binz</i> 14 and up	History Through Games <i>Alex Binz</i> 12 and up	No Class	College Prep Writing <i>Emily Lorelli</i> 15 and up	College Prep Reading <i>Emily Lorelli</i> 15 and up
Student Center	Life Science <i>Kate Smith</i> 11 to 13	Beginning Band Day 2 <i>Robin Stangland</i> 10 and up	Jazz Band <i>Robin Stangland</i> 12 and up	Yearbook Team <i>Elizabeth Grace</i> 14 and up	Improv! <i>Theresa Caproni</i> 12 and up

Title	Instructor(s)	Description	Textbook
20th Century US History	David Banks, Beverly Veenstra	Students will study the economic, political, and social struggles of the 20th century and how they affect life today. Class discussions and debates will be enhanced with readings and other resources. The course will be an overview of events and themes and will help students think critically. Students can expect 3 hours of homework per week. Most work will be short answers and essays. There will be additional readings, articles, essays, books, and videos that students will report on, as well as two projects.	Twentieth Century America: A Social and Political History, ISBN 0-13-099514-2
A Perfect Essay	Debbi Anderson	A Perfect Essay is designed so the students, if they wish, can do each assignment over and over again until it achieves perfection. It is not the initial requirement, so don't let it scare you!! In this interactive and fun class, the student will have at least 20 writing projects through the year. We will focus on essays of all kinds-expository, narrative, how-to's, persuasive, problem solving, compare and contrast, cause and effect, and narrative. 50 SAT vocabulary words will be studied through the year. We will use debates, discussions, games, grammar lessons, history lessons, and current events, to facilitate the learning experience. When they have completed the class, the students will be ready for their next step, whether it's Running Start, English 101, ACT, SAT or coming back to me for another year. I anticipate the students will spend four to five hours studying, writing, and memorizing each week.	
Algebra 1: Math U See	Marna Marteeny	Students develop a strong grasp of fundamental Algebra concepts, such as linear equations, linear inequalities, systems of equations, exponents, and polynomials, factoring and more. Students acquire the skills to solve and graph equations manually, as well as identify and apply algebraic principles in real-life scenarios, enhancing their problem-solving and critical thinking abilities. This course will prepare students to advance to either Geometry or Algebra 2. Class consists of reviewing previous weeks work, introducing new material, and practicing homework problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers in a co-op environment. Math U See works well within the Connections' experience to support parents. Parents are responsible to correct each assignment and make sure homework is loaded each week on-line. Homework should take about 4 hours per week. All videos and handouts are on-line. If you miss a class, you can print out the in-class handout and watch each week's video. Students are always welcome to ZOOM into class remotely if you are sick or on vacation and would still like to attend. Prerequisites: Mastery of basic math facts, understanding of Fractions/Decimals/Percents, and completion of a Pre-Algebra course.	Math U See Algebra I (Legacy Edition) Student Pack, Math U See Algebra 1 Note: BUY LEGACY EDITION (\$48)
American Government	David Banks, Debbi Anderson	A review of American government and politics. The course will consist of homework, quizzes, and projects. This is a high school level course. Development of the Constitution and how the government functions in light of it will be a key element in the course.	American Government, BJU Press, ISBN 978-1-57924-685-3
Astronomy	Kay Swartwood	This class will cover both modern astronomy (generally what we have learned since the invention of the telescope) and classical astronomy (what we can learn from the patterns of movement of the sun, moon, and stars for practical use like timekeeping). For modern astronomy, we will use the Apologia Exploring Creation with Astronomy as a guide to our solar system and beyond and for an overview of the history of space flight. For classical astronomy, we will use Signs and Seasons as a guide to the historical practices of observing the sky in ways that many of us no longer learn how to do. We'll cover this classical portion of the class in the spring in hopes of some clear skies to make our own observations! There will be no required homework for this class, but there will be a variety of optional activities to do at home, some of which will also be opportunities for students to present in class. Prerequisites: Students should be able to read and write for upper-elementary level worksheets.	
Basic Training for Boys Only	Steve Carrier	Middle school is a tough age, especially for the boy. He is emerging from a carefree childhood - into a pivotal age filled with mystery, promise, problems, and dreams. He thinks he wants independence, but the apron strings are still comfortable. He wants to emancipate himself, but he has no idea how to do that. In his head he wants daring and excitement, but in his heart, there is uneasiness and just a little fear. Socially, to get himself noticed, he will try on personalities like a starlet tries on shoes. He craves attention but what he really wants is acceptance, and everything points to that end. The class, Basic Training, might help. The boy does not know it yet, but what he needs before he ever launches a pursuit - is identity. He needs to know who he is - and why he is. More than anything, he needs to know that there is a God who loves him, and there is an enemy who wants to destroy him. Basic Training is a 32-week conversation that centers on the things the boy will appreciate all his life. The goal is not to get him through middle school, the goal is to pour a foundation on which he can build a life triumphant. To do this, much of the class time will be spent in conversation. It will not be preachy. This is not a discipleship class, instead we will talk openly of fears, fascinations, anxieties and dreams. It is a simple year-long Kingdom-based discussion about growing up to be meaningful. The basic problem we have as human beings is that we do not realize how valuable we are. - Derek Prince Prerequisites: Boys only.	
Beginning Band Day 2	Robin Stangland	Note that this class meets both Monday and Wednesday. Tuition covers both days. On Monday, this class meets during third hour. The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument. Please do not choose an instrument until after the first class meeting. We will have two concerts per year, and attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, and then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at robin.stangland@connectionsnc.org. Parents play for free and pay supply fee. Prerequisites: No prior music experience needed. Supplies: Instrument, music stand, and method book (TBD)	
College Prep Reading	Emily Lorelli	Reading and discussing great literature creates better readers, and better readers are better thinkers. College Prep Reading will provide students the opportunity to read several of the books high school students should read before college. As we read, students will receive instruction on how to be engaged and responsive readers. Complex concepts such as authors' use of irony, syntax, diction, allusion, etc. will also be taught, which will strengthen their understanding of what they read and how it is written, readying them for college-level interpretation. Grades will be based on participation in class discussion, reading journals, and other interpretive writing assignments. Books will be chosen by the class from The College Board: 101 Great Books Recommended for College-Bound Readers. (Students are encouraged to purchase books in which they can make notes.) Students should expect 4-6 hours of homework per week. This class is worth a full English credit. This class taken along with College Prep Writing meets the requirements of an Honors Level English class. Prerequisites: Previous literature course is highly recommended. Textbook:	
College Prep Writing	Emily Lorelli	College Prep Writing will prepare students for college-level writing. The class will focus on expository writing, specifically rhetorical and literary analysis, research argument paper, personal narrative, and in-class essay writing practice. To this end, students will: develop a writing process that includes prewriting, drafting, revision, editing, and publishing. use concrete evidence to support arguments. study and apply syntactical patterns and rhetorical devices to compose powerful sentences. study Aristotelian appeals (logos, ethos, and pathos) as methods of persuasion. review grammar and punctuation rules to become precise writers and adept editors. acquire an awareness of their reader. discover their unique writing voice and practice many other skills necessary to writing at the college level. Students will have weekly writing and grammar assignments of varying length. Students should expect 4-6 hours of homework per week. This class is worth a full English credit. This class taken along with College Prep Reading meets the requirements of an Honors Level English class.	Grammar for College Writing, A Sentence-Composing Approach (Student Worktext), by Don and Jenny Killgallon, ISBN 978-0867096026 Rhetorical Devices: A Handbook and Activities for Student Writers, by Brendan McGuigan, ISBN 978-1580497657

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Come Alive: Telling Scripture & Stories Through Drama!	Bella Albers	<p>It can be hard to wrap our minds around the astonishing things we read in the Bible - the parting of the Red Sea, Noah and his obedience to build the ark, Daniel surviving a night in a den of hungry lions, a young Jewish girl named Esther risking her life to save her people. It's hard to grasp that these events actually happened in history, and that the people we read about in Scripture were real people - just like us! There is something so powerful about acting out the Bible that really does make it come alive!</p> <p>It's incredible to see how the stories of Scripture all weave together to tell One Big Story, illustrating God's faithfulness to His people! In this class we will act out portions of Scripture to share with families at a few showcases throughout the year. We will explore a bit of the history behind each Bible story we act out and how it fits into the larger Story of Scripture. There will be some props involved, and some memorization will be required.</p> <p>Please come to class every week with a pencil and a water bottle.</p> <p>Prerequisites: Students should have the ability to read and memorize.</p>	
Creative Lettering	Laura Jarrell	<p>God's Word speaks to the importance of our words, and what better way to incorporate good words into our daily life than with calligraphy and creative lettering! With an emphasis on Scripture and other words of wisdom, students will learn and practice lettering skills which will be applied to in-class projects such as frameable quotes, gifts, notes, decor, and more. The year begins with fun explorations of the basic letterforms of the alphabet before we jump into traditional calligraphy with a broad-edged nib. After that, we jump into the modern calligraphy style so popular today. Added to the mix will be creative artwork and drawings/doodles with watercolor, colored pencil, and pen & ink. Tossed in for good measure will be a look back in history at illuminated manuscripts and other examples of lettering and related art forms.</p> <p>Students will be introduced to a variety of alphabets and techniques throughout the year and will use a variety of pens and other media. Students willing to do additional practice at home will get the most out of this class (even 10 minutes a day will do wonders!), and some projects may need to be started in class and finished at home due to the patient nature of careful lettering. All supplies are provided in class, and by the end of the year each student will have a notebook full of resources they can use for years to come. All supplies are provided in class and students will be given some pens to keep.</p>	
Down to Earth	Steve Carrier	<p>Down to Earth is the science of us - and our little planet. We live in a tech-savvy, fast-food, fast-lane world in which we consolidate our emotions to a couple hundred characters laced with abbreviated conveniences. Like it or not, this is a reality for much of our culture who says, Give it to me in a meme or a sound bite or a string of emoji's, and we're good. While this might be frustrating to traditional academics, it does present a teaching opportunity - so let's use it. Down to Earth is a whirlwind tour of the disciplines of science. It is designed to be brief because brief seems to match the attention span of many students. Clearly, this is not graduate level science, instead it is introductory - on purpose.</p> <p>In a fast-moving summary form, the student will be introduced to eighteen disciplines of science. With this model, there will be little time for detail, but enough time to familiarize the student with the ologies (the various disciplines of science). Along the way, it will be evident that much of natural science exists by the thinnest of mathematical probability. We are not just a miracle; we are the product of compounded miracles. Science at the highest levels concede that the improbability of the existence of the sentient mind is -- mind bending. This is an exciting class...a revolutionary way to introduce the immense field of science in a bare-bones presentation. Ultimately, the evidence presented will help the student connect the dots to the miracle of our own existence.</p> <p>Deductively, the evidence points to the satisfactory conclusion of a Designer who knows and loves His own creation. Ideally, this will be the logical conclusion (and discovery) of the student, and this is where the action is. Note: The curriculum consists of narratives drawn exclusively from contemporary science. While the course overview may seem intimidating to some students - it is not. This is science simplified, codified, and summarized into a whirlwind tour of information. The kids will love it. Homework load is light and the quizzes infrequent - however class interaction is vital.</p> <p>Students receive a binder and weekly handouts. This becomes the textbook.</p>	
Drawn to Attention (High School)	Meka Zieger	<p>Art used to be taught with the 3R's. It's less ability as learning to see. Anyone can draw. Your student's journal will be key to developing both skill and satisfaction. We use drawing games to train the eye-and relax (no worries about drawing right), discuss famous artists' work, draw the day's projects and share our art. Topics include: experimenting, contour, mistakes, positive/negative space, lettering, design, maps, color and perspective. We'll cover still lifes to figure drawing (with live models), on-location and fast.</p> <p>Media: primarily pen and watercolor, some pastel too. I pack our hour full, so each week I email a class recap you and your student can review. Also there's a weekly challenge-the best way to get better at drawing is to...draw. I draw daily-for more than practice, learning: what I haven't drawn, I've never really seen. This class is 14 years in the making. I'm constantly tweaking as I learn how my students learn, so it's the same but different. And, because the journal makes it so personal, students get something new each year they join. I've had repeat students for 2-7 years! This year Drawing and More gets a name change to Drawn to Attention. As we see an increase in screen time, drawing counters passivity by helping to train mindfulness. (Moms welcome to draw too!) 1.0 art credit</p>	
Drawn to Attention (Middle School)	Meka Zieger	<p>Van Gogh said, It's looking at things for a long time that ripens you and gives a deeper understanding. Studying Art and Design via keeping a journal helps you to really see, using your life as the vehicle for training your eye. Learning to draw on-location and keep a journal is key for future art careers. Topics include: gesture, contour, mistakes, positive/negative space, lettering, elements of design, maps, color and perspective; as well as examining famous artists' work. We'll cover still lifes to figure drawing (with live models), on-location and fast.</p> <p>Our medium: primarily pen and watercolor, some pastel too. I give lots of information in class and email detailed notes each week, along with a challenge. The best way to get better at drawing is to...draw. I draw daily-for more than practice, learning: what I haven't drawn, I've never really seen. This class is 14 years in the making. I'm constantly tweaking as I learn how my students learn, so it's the same but different. And because the journal makes it so personal, students get something new each year they join. I've had repeat students for 2-7 years! This year Drawing and More gets a name change to Drawn to Attention. As we see an increase in screen time, drawing counters passivity by helping to train mindfulness. (Moms welcome to draw too!)</p>	
Engineer Your World (5th and 6th Grade)	Edward Morin	<p>While the scientific method is focused on asking good questions and making discoveries, engineering is all about skillfully applying our knowledge to solve problems. The goal of this class is to learn the engineering process by applying it to solving a series of presented challenges that will require design, construction, testing, and improvement. Over the course of the year, students are introduced to the basic engineering design process, different materials, and example applications to equip them to engineer their own solutions that meet specified requirements.</p> <p>Several classes will be dedicated to applying the engineering process to challenges such as towers, bridges, catapults, land and air vehicles, Rube Goldberg chain reaction machines and more using common materials (all instructor-provided). As this class is very interactive and group-oriented, the number of students is intentionally kept small with a narrow age range to facilitate working in small, dedicated teams to experience the satisfaction and joy of what can be accomplished through good engineering.</p> <p>This class is specifically for 5th and 6th grade students. Instructor permission is required; please complete this form to apply. This class is currently full with a waitlist. Pre-screening is closed for now.</p> <p>Prerequisites: Good fine motor skills. Temperament and self-discipline to be patiently engaged interactively with the class.</p>	
Era of Westward Expansion	Kate Smith	<p>Era of Westward Expansion is part history class, part literature class, and part simulation game! We will start with the Louisiana Purchase and end with the Yukon Gold Rush, learning about Lewis and Clark, the Oregon Trail, the displacement of indigenous people, the ideas that drew people west, and more. Skills that will be developed are: note-taking, making outlines of key information, reading comprehension, writing skills, learning to work with other students in a group, making decisions, and planning and completing larger projects.</p> <p>Textbook: We will read 2-3 novels during the year, TBD. Students are to provide these novels which can be purchased or borrowed.</p>	
Exploring Electricity and Magnetism	Edward Morin	<p>In 600 BC, the Greek Philosopher Thales discovered static electricity. Over time, other scientists and inventors continued to observe, hypothesize, and experiment, expanding our understanding of this curious phenomenon. Alessandro Volta's breakthrough invention of the battery in 1800, followed by Hans Christian Oersted's discovery in 1820 that an electric current creates a magnetic field, initiated a series of discoveries and innovations which enabled us to harness and benefit from these amazing properties of the natural world.</p> <p>Over the course of the year, students will tour the same path of discovery using dozens of hands-on experiments and projects enabling them to explore and experience the basic principles of electric charge, electric current and electromagnetism. Significant discoveries and inventions, and the scientists and inventors behind them, will be acknowledged along the way.</p> <p>Prerequisites: Fifth grade math and reading skills, good fine-motor skills and a desire to learn about Electricity & Magnetism.</p>	
Exploring Electronics	Edward Morin	<p>Today's enormous electronics industry is only about 100 years old and yet has become the foundation for our modern world underlying all communications, computers, internetworks, and more. In this exciting sequel to Exploring Electricity and Magnetism, students will use customized electronics kits with the popular solderless, electronics breadboard system and real electronics components.</p>	

		<p>Over 80 fun, hands-on projects are designed to progressively introduce and explore the basic concepts and functions of modern semiconductors including diodes, LEDs, transistors, integrated circuits, and digital logic. Classes utilize a flexible, self-paced, lab-style approach where students can save an unfinished project for the next class or even opt to continue working on it outside of class. Towards the end of the school year, students will have an opportunity for some hands-on soldering instruction (optional).</p> <p>Prerequisites: A basic understanding of electricity, electric charge, circuits, and electromagnetism (covered in first class Exploring Electricity and Magnetism offered last year, or equivalent). Sixth grade math and reading skills, good fine-motor skills, ability to read small printing and color-codes on electronic components and a desire to learn about electronics.</p>	
Fancy Nancy Vocabulary, Friendship, and Manners	Addison Nohr	<p>Together we will go on an exciting journey to enhance our vocabulary through the delightful adventures of Fancy Nancy. Engaging in activities inspired by each story will fill our days with giggles and learning. Every child will create their very own Fancy Words Binder, where we will collect new words each week straight from the story. Our primary focus will be on fostering a fun-filled environment while nurturing our vocabulary, mastering good manners, and practicing Christian friendship.</p> <p>We will cover lessons such as how to carry a conversation, table manners, how to set the table, what is art, what it means to be a good listener, and what qualities can we find in good friends. In the process of learning friendship, the girls will be earning their Friendship Fairy Wings during a mid-year in-class ceremony. As a whimsical touch, children are welcome to embrace their fancy by wearing optional tutus and boas provided in class.</p> <p>Prerequisites: Basic writing skills.</p>	
Financial Building Blocks	Cynthia Gillam	<p>I desire that my students become good stewards of all the resources God has given them. Financial Building Blocks (FBB) intends to give students a strong foundation in Personal Finance which helps achieve this goal. High School is a critical time to develop an understanding of financial concepts which can develop good habits and prevent future devastating financial mistakes. This class will cover topics such as money values and tendencies, saving, banking, debt, budgeting, consumer awareness, investing, giving, and more. The teacher will use whole class activities, discussion, note-taking, video clips, games, and a couple of projects to facilitate learning. This class has been updated in order to step away from the video heavy Financial Foundations Ramsey curriculum to a more interactive learning environment. Homework: 2-4 hours per week.</p> <p>Supplies: Students are to provide a large 3-ring binder for hand-outs.</p>	
Genesis to Deuteronomy & Ancient Egypt, a Year of History, Geography, & Bible	Buffy Johnson	<p>A study of the people and events in Genesis to Deuteronomy including the study of the surrounding geography, history, and culture that influenced the imperfect people God called His own. Further, a study on who our God has revealed Himself to be through creation, redemption, law giving, and covenant.</p> <p>Supplies: Students need to bring a bible, spiral notebook, and pencils.</p> <p>Textbook:</p>	The Golden Goblet, by Eloise Jarvis McGraw, ISBN-13 9780140303353
Geography Explorers: Our World and Its People	Addison Nohr	<p>Our world and its people is a foundational social studies and geography class. In this course, we will explore a wide range of fascinating topics that will deepen your understanding of the world around us. Our curriculum is designed to develop foundational social studies skills while also delving into specific regions and their unique characteristics. My aim is to provide this age group with a firm footing for further explorations in middle school and high school.</p> <p>During the first third of the year we will focus on Foundational Social Studies Skills including: Landmarks, Map Skills, Continents, Oceans, Landforms, Bodies of Water, and Natural Resources.</p> <p>For the rest of the year we will be doing Unit Studies on continents and regions to include: The USA and Canada, Latin America, Europe & Russia, East Asia, South & Southeast Asia, the Middle East, Africa, and Oceania.</p> <p>Throughout the year, we will engage in hands-on activities, interactive discussions, worksheets, videos and virtual field trips to enhance students' learning experience. By the end of the year, your student will have developed a solid foundation in social studies, gained a global perspective, and developed critical thinking and analytical skills.</p> <p>Prerequisites: Basic reading and independent writing for within class. Mostly fill-in-the-blank copywork.</p>	
Geometry w/Algebra Review ? Math U See	Marna Marteeny	<p>High School Geometry consists of planar Geometry with a thorough review of Algebra 1. Students learn congruency, similarity, areas, volumes, radicals, how to solve proofs and more. Construction using compass and protractors. Trigonometry is introduced.</p> <p>Class consists of reviewing previous weeks work, introducing new material, and practicing homework problems. We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschoolers in a co-op environment. Math U See works well within the Connections' experience to support parents. Parents are responsible to correct each assignment and make sure homework is loaded each week on-line. Homework should take about 4 hours per week.</p> <p>All videos and handouts are on-line. If you miss a class, you can print out the in-class handout and watch each week's video. Students are always welcome to ZOOM into class remotely if you are sick or on vacation and would still like to attend.</p> <p>This year students learn how to develop a Formula and Definition Sheet to synthesize multiple weeks of information before each test.</p> <p>Prerequisites: Completing Algebra 1.</p>	Math U See Geometry Student Pack, www.mathusee.com
God Bless America: The 50 States	Addison Nohr	<p>We are going on a cross-country trip exploring the United States of America. We will learn about our national capital and symbols, and then visit all fifty states. This class is full of colorful maps and fact pages that help us learn each state's capital, major cities, attractions, bird, flower, flag, and motto. We will also discuss each state's history, famous citizens, and foods. Each week we will talk about 1-2 states, filling out a fact page for each, as we watch a PowerPoint and video to place us right in that state. Students will also have the opportunity to give an oral report on a state of their choosing. There is no required homework outside of class other than preparation for the oral report and several optional activities.</p> <p>Prerequisites: Basic reading and independent writing for within class. Mostly fill-in-the-blank copywork.</p>	
Health and Wellness	Heidi Barnes	<p>This course will help students develop an understanding of a healthy lifestyle and will prepare them to care for themselves - physically, mentally, emotionally, socially, and spiritually. This is a holistic course that will give an overview of the physical systems. As well, it will cover the way the brain and emotions work, relationship skills, self-care, and spiritual care. It will help teens make healthy choices and learn ways to stay safe in our current culture. The course covers the topics needed for a full credit in Health.</p>	<p>High School Health for the Whole Person, by Vicki Tillman, M.A. and Marilyn Groop, B.S.</p> <p>Students will purchase a PDF text, to be accessed from an e-reader or computer. If desired, students may print and bind their textbook. A group discount code and purchasing instructions will be sent to enrolled students before class begins. This text is written from a Christian worldview.</p>
High School Art	Veronica Huffines	<p>The goal of this class is to build the skills to successfully make art. Students will learn how to observe their world and art subjects and how to transfer what they see onto the page in their own style and medium. Students will also learn techniques for making art in various media, and how to think about and critique their own art so they can self-direct and improve as long as they pursue art. Students will explore shape, value, composition, proportion and perspective in pencil & ink, and art markers. Homework will be minimal, but students wishing to assemble a portfolio will receive guidance but will be expected to do so largely outside of class time.</p>	
High School Biology - 3:45 end time	Cydney Adler	<p>This is a Christ-centered, college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. It provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, creation vs. evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in creation. This is an intensive study which will prepare students for college level classes. Class time will be used for lecture, videos and experiments. Students will be expected to read 20-25 pages of text and complete study guides, tests, and lab notebook entries for each module (two weeks/module). This class fulfills the requirement for a high school lab science. I do not recommend by-passing age requirements.</p> <p>Supplies: Students are to provide: blue or black ball point pen.</p>	Exploring Creation with Biology (3rd Edition), by Vicki Dincher, Apologia Educational Ministries, 2020, ISBN-13 978-1946506450
High School Chemistry ? 8:30 start time	Cydney Adler	<p>This is Apologia's general (core) high school/college prep chemistry course. This Christ-centered course covers significant figures, units of measure, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium. Class time will be used for lecture, videos and experiments. Students will be expected to read 20-25 pages of text, complete Review Questions and Practice Problems, tests and lab notebook entries for each module (2 weeks/module). I do not recommend by-passing age or class requirements. No auditing.</p> <p>Supplies: Students are to provide a scientific calculator that can handle exponents and scientific notation. Please have everything on the first day of class.</p>	Exploring Creation with Chemistry, Text AND Solutions Manual (3rd Edition), Kristy Plourde, Apologia Educational Ministries, 2014, B000RZD5AG

High School Forensic Science	Cydney Adler	CSI - Connections! Forensic Science or forensics is the application of a broad spectrum of sciences to answer questions of interest to the legal system. Learn and use concepts from biology, chemistry, physics, history and political science to analyze and evaluate evidence. Learn techniques for evidence collection and wrap your mind around deductive reasoning puzzles. Many hands-on activities and intriguing case studies make this an interesting and engaging class. Class time will include lecture, labs, and videos. There are no tests in this class. Students will read ~20 pages per week, answer review questions and maintain a Laboratory Notebook. Homework will be 2-3 hours per week.	Fundamentals & Investigations 2nd Edition (2015), Bertino & Bertino, ISBN-13 978-1305077119
History Through Games	Alex Binz	Some of my earliest memories of history come from playing games: whether scrambling to connect San Francisco to Omaha in 'Ticket to Ride', or training Cataphracts to beat up my brother's Huskarls in 'Age of Empires', or constructing the Notre Dame in Sid Meier's Civilization series. 'Gamification' — learning by playing — is an exceptionally effective way to inspire interest in a subject. This class will use classic board games and computer games to lay the foundations for a lifetime of learning history and geography. Students will also gain experience with public speaking, discuss the principles of game design, and attempt to create a historical game of their own. The class itself is organized as a year-long game, with points earned and prizes awarded rather than grades. Prerequisites: Students should be able to read and write at a middle school level (e.g., understand a rule book, write a 100-word paragraph). Textbook: Each family must purchase the 2007 computer game Sid Meier's Civilization IV: The Complete Edition from GOG.com. The game must be installed on a PC (not a Mac). Families should use the install guide found here. I've provided screenshots showing each step of the installation process.	
Human Anatomy	Cydney Adler	Beginning with a brief history of medicine and a peek into cells and DNA, we will voyage through fourteen lessons covering many subjects, such as the body systems: skeletal, muscular, respiratory, digestive, cardiovascular, nervous, and more! We'll study nutrition and health, how God designed our immune system to protect us, along with embryology and what makes each of us a unique creation of God. Many hands-on experiments and activities keep students learning and engaged. Homework is approximately 1 - 2 hours per week. This is a high-interest, low-intensity homework class suited to most learning styles. Instructor will provide Student Notebooking Journal. Please have text on first day of class.	Exploring Creation with Human Anatomy and Physiology, Fulbright, Publisher: Apologia Educational Ministries ISBN 13 978-1935495147 hard cover text only.
Improv!	Theresa Caproni	Experience the power of play, and the fun of improvisational comedy in an awesome and safe environment. Improv is a fantastic opportunity to grow as an actor! There is a tremendous amount of personal growth and strength that comes from learning the ins and outs of improv. We will be learning about the foundations of improv and how best to say yes! Improv promotes creativity, problem solving, actively listening and an opportunity to encourage and support our fellow classmates. Can't wait to laugh and learn with you all!	
Introduction to Psychology	Heidi Barnes	This course will help teens build self-awareness through understanding how their minds and bodies work. At the completion of this course, students will be able to demonstrate a basic knowledge of the topics of Psychology. They will obtain a grasp of the elements of mental health, as well as strategies for self-care and care for others. Students will engage in reading and interacting with the text, homework, tests, and additional meaningful activities. Grade will be based on class participation, weekly assignments, and tests. Students should expect 3-4 hours of homework per week outside of class. Access to email and internet is required. One high school Social Science or Elective credit.	Introduction to Psychology from a Christian Perspective, by Vicki Tillman, M.A. Students will purchase a PDF text, to be accessed from an e-reader or computer. If desired, students may print and bind their textbook. Purchasing instructions and a group discount code will be sent to enrolled students before classes begin.
Jazz Band	Robin Stangland	The Connections Jazz Ensemble is for instrumentalists who want to continue to learn and perform jazz music. The ensemble combines youth and some adults for a unique learning experience, emphasizing swing, contemporary jazz, jazz rock, and Latin styles. Two performances are scheduled with attendance required. Individual practice 20-30 minutes a day, 5 times a week is expected and private lessons are suggested. Instrumentation: piano, bass, guitar, drum set, trumpets, trombones, saxes. Other band instruments may be considered by the Director on a case-by-case basis. Participants must be able to read music and commit to the entire year (Sept- May). Parents play for free and pay supply fee. Prerequisites: Audition or instructor permission. Supplies: Instrument, supplies, and music stand. Text TBD.	
Latin I	Analisa Reichlin	Influential author and academic Dorothy Sayers said, The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent. Studies also show that Latin students consistently outperform all other students on the verbal portion of the SAT and continue to maintain a higher GPA in university. This comprehensive and rigorous class presents Latin in an engaging and enjoyable manner. Students will solidify their understanding of English grammar by learning to conjugate and decline Latin words. Students will also translate Latin sentences in a logical progression, using all eight parts of speech. The relevance of Latin in history and ancient and contemporary culture will be explored, and English vocabulary will increase through the study of derivatives. 90% of all polysyllabic English words come from Latin! Readings adapted from Latin literature will also develop logic and problem solving skills. Training in Roman culture, myths, and history will be done through arts integration and hands-on projects. Students will be required to memorize noun and verb endings, as well as about 275 Latin words. Students should expect to spend about 3 to 4 hours each week on homework outside of class. Access to email and the internet is required. One high school language credit. Previous Latin experience not required. For students who would feel more confident having learned some basic Latin before taking this class, a no cost, twelve week self-paced introductory course is available to take over the summer. Contact the instructor for more information. Live remote option available for students who are absent from class. Latin I overview: There is no doubt that Latin is hard, and there are easier foreign language options out there. But as I always tell them on the first day of Latin I, This may be one of the hardest classes you will take at Connections, but when you are twenty-five and your frontal lobe has fully developed, you'll come back and thank me! . In Latin I, it is not just about Latin, although they do learn a lot of Latin. Your student's English vocabulary will increase, thanks to the fact that 90% of English polysyllabic words come from Latin, patterning and problem-solving skills transfer from Latin to math and music, logic and reasoning skills will develop, and they will have a richer understanding of ancient history and how it affects us today. Plus, they learn new technology, lots of study skills, how to work as a team, how to read and follow a rubric, time management (some will still be working on this!!!), appropriate social behavior in a group, and how and when to ask for help from a grownup other than a parent.	Latin Alive! Book One, Classical Academic Press, Version 3.0 or later, ISBN 978-1-60051-054-0 Rhea Silvia et Romulus et Remus: Reges Romae Volumen I, Paul J. Hayes, ISBN 979-8851433931 Here is the direct link to purchase it on Amazon.
Latin II	Analisa Reichlin	This class is a continuation of Latin I. We will complete Latin Alive! Book 1 and continue on to Book 2. Students will learn reflexive, relative, and interrogative pronouns; pluperfect and future perfect; passive voice in all tenses; past, present and future participles; deponent and irregular verbs; and comparative and superlative adjectives and adverbs. Extensive study of Latin derivatives and stories of Roman culture, myths, and history make Latin come alive. Substantial Latin readings and translation exercises adapted from Latin literature will develop English grammar, vocabulary, and logic and problem solving skills. Training in Roman culture, myths, and history will be done through arts integration and hands-on projects. Students should expect to spend about 4 hours each week on homework outside of class. Access to email and internet is required. One high school language credit. Live remote option available for students who are absent from class. Latin II Overview: In Latin II, they additionally learn how to process and retain lots of information and details. Our more in-depth look at English and Latin grammar as well as parsing out sentences and putting them back together into grammatically correct English sense (rather than literally translating), reading large chunks of real Latin taken from the classic Latin writers and translating it as chunks, rather than word for word takes a new kind of plasticity in their brains that will serve them well whether that is in project management, planning and design, writing, or the sciences.	Latin Alive! Book One, Classical Academic Press, Version 3.0 or later, ISBN 978-1-60051-054-0 Latin Alive! Book Two, Classical Academic Press, Version 1.0 or later, ISBN 978-1-60051-057-1 will be used 2nd semester Latin dictionary such as Collins Latin Dictionary and Grammar, ISBN 978-0-00816-767-7 Familia Mala: Saturnus et Iuppiter, Andrew Olimpi, CreateSpace Independent Publishing Platform, 2018, ISBN 978-1986448611; Amazon link

		Prerequisites: Latin I or instructor's permission.	Duo Fratres: Familia Mala Volumen II, Andrew Olimpi, Comprehensible Classics Press, 2020, ISBN 978-1733005210; Amazon link Pandora: Familia Mala Volumen III, Andrew Olimpi, Comprehensible Classics Press, 2020, ISBN 978-1733005227; Amazon link
Latin III	Analiisa Reichlin	<p>This class is a continuation of Latin II. We will finish Latin Alive! Book 2 and complete Book 3. Students will learn all forms of participles, independent, dependent and relative clauses, all infinitives, gerunds, deponent verbs, supine, subjunctive, conditions, purpose, result, relative, result, and proviso clauses. Extensive study of Latin derivatives and stories of Roman culture, myths and history make Latin come alive. Latin poetry will be studied, including dactylic hexameter, and substantial Latin works from Virgil, Horace, Ovid, Sallust, Nepos, Varro, Cato, Ennius, and Livy will be translated, preparing the student for the Latin SAT, as well as developing English grammar, vocabulary, logic, and problem solving skills. Students should expect to spend about 4 hours each week on homework outside of class. Access to email and internet required. One high school language credit.</p> <p>Live remote class available for students who are absent from class.</p> <p>Latin III Overview:</p> <p>In Latin III, we work on the more obscure grammar like ablative absolutes and participial phrases, all of which transfer at a high level into English and make students competent and interesting writers. Verbs start to behave like nouns and adjectives, and look like them, too, and the student must sort out which job a verb is taking on and why! This skill transfers out of the Latin classroom into the ability to think outside of the box and to look at problems and projects from all angles to see different possibilities. After three years, we develop relationship and rapport that allows me to speak into their lives in a way that I would not be able to otherwise. That, I think, is my favorite part.</p> <p>Prerequisites: Latin II or instructor's permission.</p>	<p>Latin Alive! Book Two, Classical Academic Press, Version 1.0 or later, ISBN 978-1-60051-0057-1</p> <p>Latin Alive! Book Three, Classical Academic Press, Version 1.0 or later, ISBN 978-1-60051-084-7 will be used second semester</p> <p>Latin dictionary such as Collins Latin Dictionary and Grammar, ISBN 978-0-00816-767-7</p> <p>Perseus et Rex Malus: A Latin Novella (Puer Ex Seripho), Andrew Olimpi, CreateSpace Independent Publishing Platform, 2017, ISBN 978-1547155873; Amazon link</p> <p>Perseus et Medusa: A Latin Novella (Puer Ex Seripho), Andrew Olimpi, CreateSpace Independent Publishing Platform, 2017, ISBN 978-1548787479; Amazon link</p>
Life Science	Kate Smith	<p>This course provides a full introduction to the biological sciences to help middle school students prepare for the concepts they will learn in high school Biology, and to encourage a strong curiosity about life sciences. Topics include cell structure, genetics, organism characteristics and classification, bacteria and viruses, protists and fungi, animal structures and functions, some human anatomy, ecology, and more. Students will learn how to conduct successful experiments and perform data analysis. The course will improve critical thinking skills and develop lab-writing skills. Class taught from a Biblical worldview.</p>	<p>Life Science Student Edition, 5th Edition, BJU, eText ISBN 9781628565348 or paper ISBN 9781628564013</p> <p>The 5th edition is required. Life Science Activities, 5th Edition, ISBN 1628564024</p>
Life Skills, Perseverance, and Joy	Jammie Tanton	<p>As parents watching our teens quickly approach adulthood we want to make sure they are well equipped for life. We want them to live happy lives. Happiness is fleeting but joy endures, giving us hope through hardship. This high-school class will cover a few of the basic life skills needed to function as an independent adult. Topics such as money management, time management, house keeping, problem solving, communication, and how to avoid decision paralysis will be discussed. Students will be challenged to put these skills into action each week. They will also learn important relational skills. We'll explore family and other relational dynamics within various cultures to better understand ourselves and the people around us. Students will learn about the benefits of having a growth mindset to help them persevere through challenges and setbacks. We'll explore mental health, healthy coping skills, moving forward through fear and doubt, and how to hold on to joy during difficult times. They'll learn about the Hall of Faith in Hebrews 11 to show that even the greatest of God's people mess up and are still considered heroes of the faith. My goal is to point students to Jesus and give them tools to live confident and joyful lives. My hope is that by the end of the year, my students can go forward in confidence and with a solid understanding of who they are in Christ.</p> <p>Textbook: TBD</p>	
Math is Fun!	Kay Swartwood	<p>The goal of this class is to show how fun and practical mathematical concepts can be. There will be lots of different ways we're going to have fun with math including: activities using skip counting, covering the ways that time is represented, making our own 2025 calendars, practicing with dollars and cents, learning about different forms of measurement, having fun with introductory geometry, exploring all sorts of patterns, discovering logic puzzle skills, and playing lots of math-related games, some from a box and some that we make. This class is intended to be a supplemental math class, not the student's only math class. There will be no homework for this class, though there will be a variety of optional activities to do at home.</p>	
Middle School Drawing	Veronica Huffines	<p>The goal of this class is to teach the skills to successfully make art. Students will learn basic skills on how to observe their world and art subjects and how to transfer what they see onto the page in their own style and medium. Students will also learn techniques for making art in various media, and how to analyze and improve their own art. Students will begun exploring shape, value, composition, proportion and perspective in pencil and ink, colored pencils, and other media.</p>	
More Mixed Media	Laura Jarrell	<p>Break out of the box and create with us in this class which is a little bit 'art' and a little bit 'craft'! No experience needed for this class geared toward upper elementary and middle school students. This class will offer **new and different projects from the ones offered this past school year.** Students will try their hand with a number of supplies and techniques that could include clay, painting, drawing, printmaking, collage, wire, found objects, and more. Most supplies will be provided, but students may be asked to go through the recycling bin to find a few materials to add once in awhile. Projects will be fun and varied, and will usually take more than one week to complete. Much of the artwork (but not all) will be abstract in nature. As students explore art through a variety of projects and processes, they will gain much confidence in their ability as artists.</p> <p>Supplies Needed: Art class can be a little messy at times, so appropriate clothing is advised. Students may need to bring their own hammer or another tool occasionally. All other supplies will be provided. Students should be familiar with Teams in the event they are asked to watch a video or slideshow during the week before a class. This will be communicated via Teams and email.</p>	
Not Your Typical Study Skills Class	Analiisa Reichlin	<p>Executive skills are a set of mental skills that develop self-management, leading to independence. They are critical to success in school, work, and life. We use these skills every day to track information, assess risks, and manage tasks. Struggles with executive function can make it hard to focus, follow directions, and handle emotions.</p> <p>Study skills are the part of executive skills that involve thinking - working memory, planning and prioritization, organization, time management and metacognition (thinking about thinking). With good study skills, you can learn efficiently by taking in and organizing information in a way that allows you to retain and access it when needed.</p> <p>Study skills alone do not lead to success; teens also need to develop executive skills that involve behavior - self regulation, sustained attention, task initiation, flexibility, and persistence.</p> <p>There is no one size fits all way to develop executive function skills, and everyone has different strengths and weaknesses. What works for you may very well not work for your child. Through games, activities, exploration, self-assessment, and thinking about thinking, this class will help students to discover how they can learn, think, and function at full potential and capacity in their environment.</p> <p>Each week they will take the tools that we learn in class and apply them to a real-world situation such as completing homework, maintaining a job, setting and achieving goals, managing their schedule, and developing solutions to problems. Over the course of this class, students will create a personalized toolbox that will help them to guide their behavior as they make decisions in school, work, and life.</p> <p>For what students say about this class, watch this video.</p>	<p>Focus & Thrive - Executive Functioning Strategies for Teens, Laurie Chaikind McNulty ISBN 978-1-64739-651-0</p> <p>They Way We Work, Cynthia Tobias, ISBN 0996456988</p>
Physical Science	Cydney Adler	<p>This 15-module, creation-based science text introduces students to physical science through engaging lessons, formal experiments, and You do Science mini-experiments that give students the opportunity for even deeper-learning. Four modules cover the basics of chemistry, including properties and states of matter, atomic structure and the periodic table, chemical bonds, and reactions and energy. Six modules are dedicated to physics and include the study of motion, forces, energy, light, and electricity and magnetism. Students finish out their year learning about Earth science. Discussions, videos and many hands-on experiments and activities keep students engaged and learning. Homework ~ 2-3 hours weeks includes completing the Student Notebook assignments and Study Guides. No auditing. Students are expected to do all tests and complete homework.</p>	<p>Title: Exploring Creation with Physical Science Textbook (4th Edition), ISBN-13: 9781940110141</p>

Pre-Algebra - Math U See	Marna Marteeny	<p>Using both a visual and traditional approach to Pre-Algebra, students learn to understand practical applications of math formulas. Classes consist of reviewing difficult chapter/test problems, introducing the material for the week, practicing sample homework problems, and at the end of class, introducing honor problems or playing games.</p> <p>We will develop strategies for approaching all types of word problems fearlessly! Math U See is an excellent program developed for homeschooled in a Christian co-op. Math U See works within the Connections experience to support parents.</p> <p>Students in my classes love to learn math!</p> <p>Summer work should include reviewing the multiplication tables to the point of facility and a good review of fractions.</p> <p>Parents are responsible for correcting homework each week and uploading to the class computer system.</p> <p>All videos and handouts are on-line. If you miss a class, you can print out the in-class handout and watch each week's video. Students are always welcome to ZOOM into class remotely if you are sick or on vacation and would still like to attend.</p> <p>Prerequisites: Adept at basic math facts (addition, subtraction, multiplication and division), fractions, decimals and percents.</p>	Math U See Pre-Algebra Student Pack, www.mathusee.com
Presidents in U.S. History	Debbi Anderson	<p>In this history class, I will introduce you to each of the Presidents who led our country. Beginning with George Washington and ending with the current administration, we will follow the history of the country, taking a look at the wars and battles, the major achievements, the growth of America, and the significant events. Who were these men who were voted in to serve Americans? Were they raised to become the President, or did they just happen upon it? Were they soldiers, military leaders, business men, politicians? Who got stuck in the White House bath tub? Who would only speak Mandarin Chinese in the White House when servants were nearby? Who was buried with the Confederate flag? Were the deaths of the eight Presidents while in office actually part of a curse? Who had fun scaring the White House guests with his pet alligator? Who had the most children? Who was the only single President? We will have a lecture each class, look at a short video on the President, and do in-class activities. Homework will be given through a packet where the students have a choice of memorization, craft, essay, and reading. Get to know the history of the United States through the eyes of these 46 men.</p> <p>Supplies: Students are to provide: 3-ring binder</p>	
Private Piano Lessons	Robert Campbell	<p>Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. Lessons are individual, and most lessons are 30 minutes. Students will be assigned either the first or second half-hour of the class time.</p> <p>For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. To schedule a Monday or Wednesday lesson time, please call or email him.</p> <p>Supplies Needed: Materials vary according to the experience and desires of the student and parents. Instructor will inform parents what books to purchase for their student.</p> <p>Lessons are for individual students. There are no group lessons.</p>	
Shakespeare Smorgasbord!	Bella Albers	<p>In this class, we will enjoy a delightful feast - a smorgasbord - of different scenes from Shakespeare. Together, we'll taste the different dishes of this feast as we explore scenes from Shakespeare's comedies, tragedies, and histories. Students will memorize these scenes while diving into the language and the overall plot of the play each scene is from. During the second half of the year, we will work on an abbreviated version of one of Shakespeare's plays (title TBD) to be performed in class as an informal showcase. Weekly homework will include memorizing lines and blocking (i.e. the actions an actor does onstage) as well as character analysis. Throughout the year we will also play drama games and master different theater skills such as projection, business, and character work. Students will be equipped to confidently understand (and enjoy!) unraveling the puzzle that Shakespeare's language can be! Students need to commit to memorization of ALL lines and blocking for any scenes / parts they are given.</p> <p>Prerequisites: Students must be prepared to commit to memorization and critical thinking.</p> <p>Textbook:</p> <p>Students should have access to a collection of Shakespeare retellings such as Tales from Shakespeare by Charles and Mary Lamb.</p>	
Shurley Grammar 3	Lisa Bailey	<p>Shurley Grammar is a great curriculum that uses catchy jingles to cement memorization of the grammar rules and parts of speech while adding to the fun of making grammar an enjoyable subject. The curriculum is simple, straightforward, and fun!</p> <p>If your student has had some grammar, this class will take it to the next level. It is a continuation of Shurley Grammar 2 and it moves along at a much faster pace. For those that have not taken SG2, we will very quickly review at the beginning of the year to get all students to the same place.</p> <p>In Shurley Grammar 3, we go over the basics of grammar, punctuation rules, sentence structure, noun/verb agreement, helping verbs, homonyms, singular and plural possessives, and move on to direct and indirect objects and Pattern 2 and 3 sentences.</p> <p>There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 2-3 hours per week on homework.</p> <p>Supply fee covers the Student Workbook and Practice Booklet.</p> <p>Supplies: The supply fee covers the Shurley Grammar Student Workbook and Practice Booklet for the student. The student only needs to provide their own personal blank journal on the first day of class.</p>	
Singing Through the Alphabet	Leslie Schmunk	<p>Did you know that music can help facilitate learning in other academic areas?</p> <p>Singing Through the Alphabet is a precursor to the Music Workshop series. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments.</p> <p>Through this class, students will be developing their listening ear, learning to identify high, low, and medium sounds, moving and playing to a steady beat, identifying various classroom instruments by their sound, learning to identify sections in a piece of music, and identifying loud/quiet, fast/slow, smooth/separated music.</p> <p>In addition to the fun songs, dances, instruments and other age-appropriate activities, there will be a focus on the alphabet with a letter of the week. For each letter, we will have a short story, an animal, and at least one song to go along with that letter. Previously taught letters will be reviewed with their songs as well.</p>	
Speech and Debate	Heidi Barnes	<p>This is a beginners-level speech and debate course. Students will experience public speaking in a non-threatening and supportive environment. They will be introduced to different types of speeches and their purposes. Students will learn more about the communication process and begin to understand how we incorporate various nonverbal skills into our speeches. Students will also understand the steps of putting together a speech from start to performance. As well, they will practice some basic life-skills such as interviewing, reading to others, listening skills, and elevator-pitches. Class activities involve practicing diverse forms of communication - to inform, entertain and persuade. A portion of this class will also give the students an introduction to debate. Using the Lincoln-Douglas debate style, students will learn how to prepare and participate in a debate, as well as how to present an argument in a respectful and thoughtful manner. My goal for this course is to provide an environment that is content-rich, encouraging, and fun!</p> <p>Textbook:</p> <p>TBD</p>	
The Ancient World	Alex Binz	<p>This class is an interactive survey of world history, from the rise of river valley civilizations to the Protestant Reformation. Along the way students will visit ancient Egypt and Sumer, enjoy classical Greece and Rome, witness the rise of Christianity and Islam, visit the great dynasties of China and India, appreciate the flowering of the High Middle Ages and Renaissance, encounter the civilizations of early America and Africa, and grasp the profound changes that swept Europe at the dawn of the modern age.</p> <p>Over the course of the year, students will read pivotal texts of politics, philosophy, and literature, memorize essential quotes from the figures who shaped our modern world, and learn the fundamentals of physical and political geography. Students will also conduct independent research projects, collaborate on creative group presentations, and debate the choices made during key moments in history. Homework should take 3-4 hours of work per week. This class is equivalent to 1 high school credit in history.</p> <p>Prerequisites: Students should be able to read and write at a high school level.</p>	<p>DK History of the World: My Father's World edition ISBN 0756670795</p> <p>Rand McNally Historical Atlas of the World ISBN 0528026550</p>
Understanding the Times: A Survey of Competing Worldviews	Jason Fouts	<p>Our world revolves around ideas. Politicians, military leaders, CEOs, media moguls, and academics may think they are in charge of world affairs, but what they think&mdash;the ideas in their heads&mdash;actually control them. Ideas are the guiding force behind every twist and turn in public opinion. They determine what we accept or reject in the arts, media, business, science, education, politics, family, church, and the list goes on endlessly. We cannot understand what's going on in the world until we look below the surface at the ideas that influence our beliefs and behaviors.</p> <p>This curriculum is about the ideas that construct our worldviews. Everyone has a worldview, which helps them interpret what is happening around them. Christianity has an explanation for reality, but so does Islam, Secularism, Marxism, New Spirituality, and Postmodernism. Each of these worldviews is founded upon a pattern of interconnected ideas. These worldviews dictate (consciously or unconsciously) how we interpret and respond to issues like stem-cell research, abortion, transgenderism, human rights, poverty, technology, etc.</p> <p>Make no mistake, these worldviews are at war. This curriculum will open your eyes to the factions competing for your heart and mind. The stakes couldn't be higher. Because all humans are sinners (Romans 6:23), the worldviews developed apart from God will be sinful and flawed. But with the Christian worldview, we get God's perspective on the challenges we face and how best to deal with them.</p>	<p>Understanding the Times: A Survey of Competing Worldviews, ISBN 13: 9781434709585</p> <p>Understanding the Times Student Manual (5th), ISBN 13: 9780936163215</p>

Unlocking Literature: Noticing Patterns, Images, and Universal Themes	Sandi Hull	<p>In this class, students will have great conversations about books! They will unlock meaning to stories by developing the practice of noticing. In particular, we will be noticing literary patterns and universal images that authors use to convey meaning beyond the words on the page. We will also regularly converse about universal themes that we see running through our book selections, knowing that these primary themes are addressed in every time and in every culture as echos of truth that point to how God designed the universe. Becoming familiar with these patterns, images, and themes opens a new world of meaning to students and can change the way they experience their literary lives.</p> <p>Students will be asked to read about 100 pages per week. Most weeks will have optional extra reading that coordinates with the pattern or image discussed in class. Any written work in this class will be minimal and will be assigned only to help the student come to class prepared with something to share in discussion.</p> <p>Students need to be able to read at a fifth-grade level unless parents are willing to read the homework aloud at home. Audio books are another viable option if a text is found challenging. Note: A number of the selected books list fifth grade as the lower end of the range of the book.</p> <p>Prerequisites: See class description above.</p> <p>Textbook: TBD</p>	
US History	David Banks, Beverly Veenstra	This course provides a cursory view of United States history from colonization through the Second World War. The goal is for the student to gain a basic understanding of events that shaped this nation and the context in which these events occurred. There will be regular reading, note taking, outlines, presentations, in class conversations, group projects, and role playing. Students should plan for about 3 hours of homework per week.	America the Last Best Hope Volume 1, William Bennett, ISBN 978-1-59555-181-8
Voices of Praise Choir	Leslie Schmunk	<p>Voices of Praise provides opportunities for students of all ability levels to learn and grow together as singers and as musicians. Students will be singing together with the large group as a member of a team honing their ability to harmonize and to blend. They will also have an opportunity to collaborate with other students in duets and small ensembles as well as a possibility of some solo work. In addition, they will have an opportunity to be involved in the selection of songs and music literature.</p> <p>Students perform songs of our Christian faith in all styles including but not limited to contemporary worship music, hymns, jazz, songs of faith from movies, and sacred music from all periods of music history.</p> <p>Emphasis is placed on the use of proper choral and vocal technique, music theory, and music reading skills. Connections choirs present two concerts per year; a Christmas concert and a spring concert.</p>	
Washington State Wise	Cynthia Gillam	<p>This is an introduction to all things about Washington state. We will learn about WA geography, history, landmarks, industries, government, wildlife and more. The students will create a notebook, watch some fascinating videos, play games and welcome a special guest. Homework: students will have several projects, presentations, quizzes, and their notebook to complete. Approximately 1-3 hours of homework per week.</p> <p>Supplies: Students are to provide a large 3-ring binder for hand-outs.</p>	
Watercolor	Veronica Huffines	<p>The goal of this class is to help students build the practical techniques and skills to paint with watercolor. Students will learn how to mix colors and will be guided in choosing their own limited color palette of artist grade paint. Students will learn how to move the watercolor over the paper to achieve different effects. They will use these skills to create paintings from photographs or still lifes. Students will also work with color values, composition, and explore different techniques, including using direct watercolor. Near the end of the year, students will aim to make a few finished paintings. Painting outside of class will be encouraged, but not mandatory. Students wishing to assemble a portfolio will receive guidance but will be expected to do so largely outside of class time.</p> <p>Supplies: Students wishing to create a portfolio will need to provide their own materials.</p>	
Works of C.S. Lewis	Alex Binz	<p>C.S. Lewis was an academic at heart, a professor who felt entirely at home writing massive volumes on medieval literature. (One such work runs to 700 pages!) Yet Lewis is also one of the most widely-read authors of the 20th century, universally beloved by modern readers. This class will treat C.S. Lewis the paradox - easy to read, infinitely profound - author of children's literature, scholar of the Middle Ages, defender of the Christian faith. Over the year, we will examine a selection of Lewis's works from each genre - fiction, scholarship, and apologetics - to understand his way of seeing the world. Homework should take around 3 hours per week. This class is equivalent to one high school credit of English.</p> <p>Prerequisites: Students should be able to read and write at a high school level.</p>	<p>The Discarded Image, ISBN 978-0521477352 (ISBN 978-1107604704 is identical);</p> <p>The Chronicles of Narnia, ISBN 0061992887 (any edition is acceptable, but the box set is highly recommended)</p> <p>Mere Christianity, ISBN: 0060652926;</p> <p>Perelandra, ISBN: 074323491X (Volume II of the 'Space Trilogy');</p> <p>The Four Loves, ISBN: 978-0156329309;</p> <p>Other texts (The Weight of Glory, De Descriptione Temporum) will be provided by the teacher.</p>
WOW History	Addison Nohr	<p>Have you ever heard something so interesting that you have to learn more? Or a story from our past that seemed almost unbelievable?</p> <p>The concept of this class is to wow your child with the stories of our past to make them interested in history for the future. We will be talking about everything from the history of ice cream to the pig war in our state's San Juan islands. The history of Hershey's chocolate, and how its history correlates with the turn of the century, the great depression, and World War II. The goal of this class is to captivate these young minds and grow their curiosity for the past while also learning how to ask why and learn the domino effect of how we've gotten to where we are today. This is a no homework required class, my goal is to open their minds to the love of history. We will likely have a few in-class worksheets, but our class will primarily be PowerPoint, in-class discussions, and hands-on projects.</p> <p>Prerequisites: Basic reading and independent writing for within class. Mostly fill-in-the-blank copywork.</p>	
Writing III (IEW): Structure and Style 1B	AmyJoy Stoesz	<p>In Writing III, students will hone their writing skills using the IEW (Institute of Excellence in Writing) method. Students learn to organize their thoughts before they write. Additionally, students will engage the reader with stylistic techniques. While students do not need prior IEW experience, they do need to easily read at the sixth grade reading level. Parent involvement greatly increases student success. Parents are highly encouraged to observe class, especially if they are new to IEW. Students submit weekly typed papers. Approximate homework time: 1-2 hours per week.</p> <p>Prerequisites: Students need to read at the sixth grade reading level or higher.</p>	Structures and Styles 1B student packet and binder (SSS-1B-S). Parents may purchase these on www.iew.com .
Writing with Ease Level 3	Sandi Hull	<p>In this class, I will bring students through the Writing with Ease Level 3. This curriculum is a complete language arts curriculum designed for third graders, yet it is easily scaled up or down.</p> <p>Writing with Ease beautifully presents small passages from classic stories and well-chosen non-fiction as models to read and study. In class, we will engage in each passage, and the students will participate weekly in crafting a narration and/or a summary from the passage with me. A narration includes as much detail as one can remember from a short piece of text; a summary is a broad overview of a text with a few paragraphs. Both are important skills as a writer and a thinker.</p> <p>Each week in class, we will also study the grammar, spelling, and punctuation in a model sentence that is related to the given passage.</p> <p>The tasks mentioned above cover most of the tasks in days one, two, and four of the given curriculum. Day three is optional and could be completed at home. The required homework for class will be for students to copy the narration or summary from that class that week into their notebooks and to study and/or copy the model sentence so that they are prepared to write it at the beginning of the next class period.</p> <p>Students who are up for a challenge could do any of the following variations, each challenge flexing a skill in a different area: 1) Complete the task from day three, which is a new summary from a new passage, 2) Write the summary/narration from class while having someone dictate it to them instead of copying it from the work we did on the board that week, or 3) If in class we wrote both a summary and a narration, the student could choose to copy both instead of just one.</p> <p>Supplemental punctuation work may be used from Frode Jensen's General Punctuation, and we will make time in class to have fun thinking about words and spelling with games and challenges.</p> <p>Students will need the stamina to write three sentences in a row without taking long breaks. (Pencil grips are welcome.) Ideally, students will be able to participate in reading the passages aloud in class, but please let me know if this expectation is problematic because I can make exceptions.</p> <p>Prerequisites: See class description above.</p>	Writing with Ease Level 3 Workbook, ISBN-13: 9781933339306
Yearbook Team	Elizabeth Grace	<p>The Connections Yearbook Team is an amazing, fun-loving, collaborative group of students united by the goal of creating a fabulous, interesting book of the current year for all the students and families of Connections.</p> <p>The Yearbook is student-developed, with parental involvement, using a web-based yearbook design service. A wireless-enabled laptop is required for each student for in-class instruction. Homework during the week can be done on any internet-enabled computer from home. The students will plan, photograph, and layout the entire Connections Yearbook. They will receive instruction in layout and design, web-based publishing, and digital photography techniques. Having a digital camera for use is a plus.</p>	

		<p>Approximately 2-5 hours per week of outside homework is expected to photograph classes and activities, conduct interviews, and complete online projects, which will require students to be self-motivated and able to work independently. Additional training or work parties outside of class may be necessary and scheduled, especially as we approach deadlines. Emphasis will be placed on working as a team, setting goals, time management, and task completion, and finally, producing and marketing the yearbook. Fundraising is required. Students will be expected to secure advertisements and participate in any other fundraisers. Grades are based on attendance, fundraising participation, quality of work produced, and deadlines met.</p> <p>Supplies needed: A wireless-enabled laptop should be brought to class every week, with software updated regularly. Preferably not a Chromebook.</p> <p>Prerequisites: Complete the Yearbook Team Student Application. Photography skills are strongly encouraged.</p>	
Advanced Band	Robin Stangland	<p>Advanced Band is a concert band for students who have played for 3+ years. If you are new to Advanced Band you must complete an audition and receive the teacher's permission to join. We will be playing high school level music. Instruments of the band are flute, oboe, clarinet, bassoon, saxophone, bass clarinet, trumpet, horn, trombone, euphonium/baritone, tuba, bass and percussion.</p> <p>We will have two concerts per year, and attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions or want to audition, email Robin at robin.stangland@connectionsnnw.org. Parents play for free and pay supply fee.</p> <p>Prerequisites: Audition or permission of instructor.</p> <p>Supplies: Instrument, supplies, and folding music stand. Text TBD.</p>	
Advanced High School Astronomy	Dan Tomandt	<p>This is not just a learn the constellations and look at pretty pictures kind of course. It is an introduction to both the theoretical and practical aspects of astronomy. Major topics are the night sky, the solar system and how it was formed, stars and how they were formed, galaxies, cosmology, the scientific method, and the history of astronomy. Homework often includes arithmetic, sometimes a small amount of Algebra. This course is advanced in that it is not an easy course, and it has significant homework. Plan on 3 - 4 hours a week of homework. The course is taught from a Christian, Old Earth perspective - students with other perspectives are welcome. One of the assignments will be to watch two videos &mdash; one each supporting the Old Earth and Young Earth perspectives.</p> <p>Prerequisites: Pre-algebra or Algebra 1</p>	<p>Explorations: Introduction to Astronomy, 8th edition by Thomas Arny and Stephen Schneider; McGraw Hill; ISBN-10: 0073513911.</p> <p>Note that this is the 8th edition. I chose this over the 9th and 10th because of cost. The 8th is much cheaper - under \$10 - Check Amazon used; abebooks.com, ebay.com, etc.</p>
Advanced Latin	Analisa Reichlin	<p>Advanced Latin is for students not quite ready for Latin I, but who wish to continue learning Latin after finishing Latin for Children Primer A. This year, we will review all of the concepts from Beginning and Intermediate Latin, as well as learning Latin personal and demonstrative pronouns, interrogative pronouns, cardinal and ordinal numbers, a full complement of adverbs, 3rd conjugation verbs, and 3rd declension nouns. We'll focus on medieval history (386 A.D. through 1560 A.D) while working through the Latin history reader Libellus de Historia.</p> <p>This year gives us the opportunity to read two epic poems. Jason and the Argonauts, by Apollonius of Rhodes, is the thrilling adventure story of Jason and the Argonauts (his noble band of heroes) who venture out from Greece aboard the ship Argo, in search of the fabled Golden Fleece of a magical ram.</p> <p>As well, we'll read the classic Latin The Aeneid by Virgil in a younger student-friendly version. This story is the tale of Aeneas, the legendary ancestor of Romulus, who escaped from the burning city of Troy and wandered the Mediterranean for years before settling in Italy. Our version will be in English, and it will be a good introduction for young minds to this most famous of Roman authors. Patterned after The Iliad and The Odyssey, The Aeneid is often studied in Latin as part of classical Latin coursework for advanced high school and college students.</p> <p>We'll delve into the innovative world of Roman architecture, full of new ideas such as concrete, domes, the perfection of arches and vaults, the development of sewer systems, and the building of bridges and roads, many of which are still standing thousands of years later. Our class project will involve building our own Roman architecture, and we'll end the year with a Roman convivium (banquet), complete with togas, Roman food, and entertainment!</p> <p>Prerequisites: Completion of Latin for Children Primer A (Intermediate Latin) or instructor's permission.</p>	<p>Latin for Children, Primer B, Version 4.0 or later, and Classical Academic Press Libellus d? Histori?, Version 4.0, Classical Academic Press, ISBN 978-1600510069, 978-1600510106</p>
Algebra 1	Hingdi Brown	<p>PLEASE NOTE: This class meets 2 days per week.</p> <p>Monday - in person</p> <p>Friday - 10:00 to 10:55 - remote</p> <p>Online sessions will be recorded for students who can't make it - although this will be the exception.</p> <p>The curriculum will cover real number operations, variables and equations, solving inequalities, relations and functions, linear systems and graphs, exponents, polynomials, radicals, and quadratic functions.</p> <p>Daily homework will be assigned and self-grading (or parent grading) done amounting to approximately 5 hours of homework a week. Homework grades will be recorded according to completeness. Some tests will be in class, while others are take-home. These will be graded by the teacher or in as a group class. Students completing this class can move on to Geometry or Algebra 2. Homework and grading can be adjusted to accommodate for Honors Algebra 1.</p> <p>Prerequisites: Pre-algebra or an understanding of the following: Negative numbers, absolute value, exponents, square roots, order of operations, fractions, decimals and percentages.</p>	<p>BJU Press Algebra 1, 3rd Edition, ISBN-13: 9781628565621</p> <p>BJU Press Algebra 1 Test Pack, 3rd edition, ISBN: 1606820478</p>
Algebra 2	Hingdi Brown	<p>PLEASE NOTE: This class meets 2 days per week.</p> <p>Monday - in person</p> <p>Thursday - 11:00 to 11:55 - remote</p> <p>Online sessions will be recorded for students who can't make it - although this will be the exception.</p> <p>This class will cover linear relations, solving systems, matrices, quadratic equations, polynomial functions, radicals and exponents, exponential and logarithmic functions, rational expressions and equations, basic trigonometry, sequences and series, probability and statistics, and conic sections.</p> <p>Daily homework will be assigned and self-grading (or parent grading) done amounting to ~5 hrs of homework a week. Homework grades will be recorded according to completeness. Some tests will be in class, while others are take-home. These will be graded by the teacher or as a group in class. Students completing this class can move on to Precalculus and Trigonometry. Homework and grading can be adjusted to accommodate for Honors Algebra 2.</p> <p>Prerequisites: Algebra 1 or an understanding of the following: real number operations, variables and equations, solving inequalities, relations and functions, linear systems and graphs, exponents, polynomials, radicals, and quadratic functions.</p>	<p>BJU Press Algebra 2, 3rd Edition, ISBN-13: 9781646264759</p> <p>BJU Press Algebra 2 Test Pack, 3rd Edition, ISBN: 1606824597</p>
Around the World with Literature: Part I	Heather Angelo	<p>In this geography and social studies class we will dive into captivating stories that bring cultures to life. In each unit we will explore a country, beginning each class by reading an illustrated children's book to gain foundational knowledge of the nation's geography, people, and traditions. Students will then apply this understanding through map exercises, class discussions, and coloring projects to become familiar with key details like prominent geographical features, native animal species, and the national flag. All work completed throughout the year will be compiled into a personalized workbook, serving as a keepsake. Additional recommended reading materials and cultural recipes will also be provided for optional independent learning outside of class. The course will conclude with student-led presentations on an assigned country. This single required project represents the sole homework component. Following the Around the World curriculum from Beautiful Feet Books, Part I will survey Asia, Antarctica, Australia and Africa while Part II examines Europe and South America. Necessary supplies and resources will be furnished for all classroom activities.</p> <p>Prerequisites: Students should be able to copy 2-4 sentences for in class work each week.</p>	
Basic Elementary Math 1	Bessie Ren	<p>As stated in my bio, My vision for teaching math involves building a strong foundation, making learning enjoyable, and seeing the beauty of God's creation through His marvelous design. With a background in engineering, I also hope to make STEM careers more interesting and accessible for my students.</p> <p>In this class, students will learn many important concepts, such as single- and multiple-digit multiplication; solving for an unknown factor; solving abstract and real-world problems involving addition, subtraction, and multiplication; measuring and computing area; adding and subtracting time in hours and minutes; and basic fractions.</p> <p>Students are expected to complete the weekly homework (workbook and drill sheets) in five installments, each about 30 minutes long. Parents are expected to assist their students, use the answer key to correct finished homework at home, and be responsible for administering weekly tests. During the class, the instructor will go over the mistakes found in the graded tests, teach new concepts, and go through practice problems. Internet and printer access are required to print drill sheets.</p>	<p>Math-U-See Gamma Instructional Manual, Steven Demme, ISBN 978-1-60826-081-2</p> <p>Math-U-See Gamma Single & Multiple-Digit Multiplication Student Workbook, Miriam Homer, ISBN 978-1-60826-068-3</p> <p>Math-U-See Gamma Test Book, ISBN 978-1-60826-074-4</p>

		<p>If you have any questions, please email me.</p> <p>Prerequisites: Must be familiar with addition and subtraction.</p>	Student workbook and test book are sometimes sold together as Gamma Student Pack
Basic Elementary Math 2	Bessie Ren	<p>As stated in my bio, My vision for teaching math involves building a strong foundation, making learning enjoyable, and seeing the beauty of God's creation through His marvelous design. With a background in engineering, I also hope to make STEM careers more interesting and accessible for my students.</p> <p>In this class, students will learn important concepts such as: solving for an unknown factor; fluently dividing any combination of whole numbers; solving abstract and real-world problems; interpreting remainders in division; understanding fractions; working with currency and units of measure; understanding angle measure and geometric shapes; and computing area and volume.</p> <p>Students are expected to complete the weekly homework (workbook and drill sheets) in five installments, each about 30 minutes long. Parents are expected to assist their students, use the answer key to correct finished homework at home, and be responsible for administering weekly tests. During the class, the instructor will go over the mistakes found in the graded tests, teach new concepts, and go through practice problems. Internet and printer access are required to print drill sheets.</p> <p>If you have any questions, please email me.</p> <p>Prerequisites: Must be familiar with addition, subtraction, and multiplication.</p>	<p>Math-U-See Delta Instructional Manual, Steven Demme, ISBN-10 1608260151</p> <p>Math-U-See Delta Student Workbook and Test Booklet, Steven Demme, ISBN-10 160826016X</p>
Beginning Band Day 1	Robin Stangland	<p>Note that this class meets both Monday and Wednesday. Tuition covers both days. On Wednesday, this class meets during second hour.</p> <p>The goal of Beginning Band is to teach a band instrument to someone who may or may not have had any prior musical experience. The student may begin on flute, clarinet, trumpet, or trombone. Later in the year they may switch to other instruments of the band such as saxophone, percussion, horn, etc. The teacher will demonstrate all of the instruments the first day of class and will check lips, hands, and teeth to make sure they choose an instrument they can be successful playing. You will also be given information on renting or buying an instrument.</p> <p>Please do not choose an instrument until after the first class meeting. We will have two concerts per year, and attendance is required at all performances. Class meets twice a week until January, then we will have sectionals every other week, so you may not need to come both days each week. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done.</p> <p>Students from Intermediate, Advanced, and Wind Ensemble who want to learn a second instrument will be put on a waiting list for Beginning Band until September, and then if there is still room in the class they will be able to join. If you are playing a second instrument, have already played in band a year, and you obtain Robin's approval, you only have to come to band on Monday. If you have any questions, email Robin at robin.stangland@connectionsnc.org. Parents play for free and pay supply fee.</p> <p>Prerequisites: No prior music experience needed.</p> <p>Textbook: TBD</p> <p>Supplies: Instrument, music stand, and method book (TBD)</p>	TBD
Beginning Latin	Analisa Reichlin	<p>Influential author and academic Dorothy Sayers said, The best grounding for education is the Latin grammar. I say this not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least 50 percent.</p> <p>About 80% of all English words are derived from Latin. Studies of elementary students who have taken Latin show a significant advancement in world knowledge, reading, grammar, spelling, science, and social studies. Young children's brains are ripe for learning a language, and studying Latin has the added benefit of increasing English vocabulary and improving the understanding and usage of English grammar, all while learning to read, write, speak, and translate sentences in Latin.</p> <p>Students will also develop literary and cultural appreciation for the Romans through ancient Greek and Roman myths and other stories. To connect how the Romans still influence the world today, students will complete projects like mosaic tile making, creating a Latin version of Clue, and performing plays in Latin. As well, the arts will be integrated into the classroom to promote the growth of neural pathways in the brain so that the learning is more cohesive and permanent!</p>	Latin for Children, Primer A, Version 4.0 or later, ISBN: 978-1-60051-000-7
Book Club: The Chronicles of Narnia Series	Theresa Caproni	<p>Come and take a journey into the amazing Narnia series created by C. S. Lewis. This class will dive into the wonders of the characters and a deeper meaning of our faith. We will be reading the series readers theatre style, which will make the characters and their adventures come to life. There is so much revelation and discoveries that we will enjoy unpacking together. We will journal and have class discussions that will help us understand so much of what C. S. Lewis so beautifully wove through the seven book series.</p> <p>Instructor will be purchasing The Chronicles of Narnia books (ISBN: 0061992887) as a part of the supply fee. It is important that every student has the same version in order to have a successful readers theatre experience.</p>	
Chinese Bilingual Story Time	Pearl Gu	<p>In this class we will explore 27+ old books from last year and new amazing bilingual books together throughout the year. These books will feature topics including animals, family, friendship, the human body, holidays/seasons, numbers/ colors, Scripture, poems, and much more.</p> <p>Your child will enjoy the stories through puppets, rhymes, songs, craft and puzzles.</p> <p>I will tailor the learning materials for the students who are ready to learn writing characters.</p>	
Chinese Made Easy 1.1	Pearl Gu	<p>This Chinese Made Easy 1 class is a unique approach to teaching Mandarin Chinese. The primary goal of this class is to help students lay a solid foundation for communicative skills in Mandarin Chinese. This year, students will learn numbers and colors, greetings and family members through listening and speaking. Students will explore Chinese culture, work on pronunciation (vowels, consonants and tones) and Chinese characters (strokes and stroke orders). Learning activities will be designed to include stories, poems, and songs. By the end of the course, students will learn about 130 words and 15 short conversations.</p> <p>Previous Chinese experience not required.</p> <p>Supplies: Students are to provide: a pencil box that includes pencils with erasers, color pencils, and crayons. Please dedicate a binder or bag that can be zipped to keep your Chinese books.</p>	<p>Textbook: (May be purchased from Amazon)</p> <p>Chinese Made Easy for Kids 2nd Ed (Simplified) Textbook 1 (English and Chinese Edition), ISBN 978-9620435904</p> <p>Chinese Made Easy for Kids 2nd Ed (Simplified) Workbook 1 (English and Chinese Edition), ISBN 978-9620435942</p>
Chinese Made Easy 1.2	Pearl Gu	<p>This class is a continuation of Chinese Made Easy 1 (previous class- Exploring Chinese) and we will complete Chinese Made Easy Book 1!</p> <p>We will continue to build upon the Mandarin Chinese communication skills learned last year, explore culture, reinforce on pronunciation (vowels, consonants and tones) and Chinese characters (strokes and stroke orders), learn new songs and poems, practice pronunciation, speaking and writing characters. This year, students will learn rooms of the house, pets, fruit and vegetables, stationery and more.</p> <p>By the end of the course, students will learn about 300 words and 30 short conversations.</p> <p>Prerequisites: Exploring Chinese (now known as Chinese Made Easy 1.1) or teacher's permission.</p> <p>Textbook:</p> <p>Note: Returning students don't need to purchase books, instead please bring your textbook and workbook from last year.</p> <p>Supplies: Students are to provide: a pencil box that includes pencils with erasers, color pencils, and crayons. Please dedicate a binder or bag that can be zipped to keep your Chinese books.</p>	<p>Chinese Made Easy for Kids 2nd Ed (Simplified) Textbook 1 (English and Chinese Edition), ISBN 978-9620435904</p> <p>Chinese Made Easy for Kids 2nd Ed (Simplified) Workbook 1 (English and Chinese Edition), ISBN 978-9620435942</p>
Daniel: Beyond the Lions and Fire	Analisa Reichlin	<p>Many of us know two things about the book of Daniel, both learned on Sunday mornings when we were young: Daniel was sent to a lion's den to be eaten, and his friends were thrown into a fiery furnace. But there is so much more to this book! Written long ago, the book of Daniel is a record of events that began during the time of the exile of the Jews to Babylon and whose prophecies yet to be fulfilled will reach to the very end of time. It's a world history class with a glimpse into the future, a handbook on maintaining hope when all seems lost, and a guide for learning how to become wise, all wrapped up in twelve chapters full of visions and dreams, world powers and politics, angels and the Ancient of Days, and fascinating stories of past, present, and future.</p> <p>This class may be taken for one high school humanities credit - history, bible, or elective.</p> <p>Supplies: Students will need a copy of the New English Translation (NET) Bible. www.christianbook.com has a wide selection of this version at great prices.</p>	
Discovering Art	Linda Smith	<p>Time to roll up your sleeves and join me in creating all new art projects. Each week we will discover new ways to have fun with art. Whether you use a pipe cleaner or a cotton ball there are all kinds of things that you can use to discover art.</p>	
Draw, Write, Sculpt: Animals Around the World	AmyJoy Stoesz	<p>Drawing and handwriting require many of the same skills. This class will not only engage students in learning the seven continents but will also carefully help students develop the skills it takes to strengthen their letter formation skills. We will travel the world, learning about various animals and their habitats. Weekly, students will follow step by step drawings of animals. Children will express their creativity and imagination in the backgrounds they add to each picture. Students enjoy sharing their unique, hand drawn books with their families and friends. Some of the art concepts covered are perspective, color, size, line and shape, symmetry, shading and blending, etc. Art mediums include pencil, black pen and crayons. Penmanship and sculpting with Play-Doh included in this fun, interactive class. No homework!</p> <p>Curriculum: Draw Write Now series as well as teacher created curriculum</p>	

Drawing with Children	Veronica Huffines	The goal of this class is to use play to introduce younger students to techniques of value, scale, shape, proportion, and color using simple art tools like pencils, markers, and art crayons. Students will learn to draw and create pieces from photographs or models, and will understand how each relates to and uses a critical art skill. Parents are invited and encouraged to join their students in the drawing and fun!	
Exploring Art	Veronica Huffines	The goal of this class is to give students a quick brush with different types of art units. Students will sample a variety of media and forms including still life, watercolor, popups, flipbooks and/or block printing while learning about the elements of artistic styles and eras. In this survey class, students will be exposed to the many forms that art takes, and the tools and tropes artists use to express ideas and feelings.	
Exploring Stories	Linda Smith	Listening to a good story is so fun. Each week we will adventure into a new book and have fun talking about it. We will spend time playing with centers and creating new crafts each week. Come join us for all new stories.	
Five in a Row Animals	Lisa Bailey	Students will explore exceptional children's literature through the popular Five in a Row curriculum. This year our books focus on animals and their characteristics. A unit study approach includes investigation into science, geography, writing, and art topics. Every two weeks, a well-written and illustrated picture book takes center stage. Students hear the book read aloud and experience hands-on projects, poetry, games, and songs. They create their own special notebook and work on handwriting pages each week. Titles include: Night of the Moonjellies, The Salamander Room, The Bee Tree, Three Names, Owl Moon, and Make Way for Ducklings.	
German I	Annie Borrero	This class is an introduction to the basics of the German language. We will start with the alphabet and pronunciation of every letter before learning basic reading skills. The students will learn how to formulate sentences and dialogues through listening, speaking, reading, and writing. The lessons will be blended with cultural presentations from many German-speaking areas in Europe. Our class time is spent mostly in active conversations where grammar exercises will be done individually as homework. Supplies students are to provide: binder/folder, pen, pencil, colored pens, box that fits index cards (3 x 5) with alphabetic tabs (A - Z)	
Hablo Español	Emily Norton	!Hola, Amigos! Welcome to !Hablo Españo! which means I speak Spanish! This class is an interactive beginner's Spanish class, perfect for new comers AND for those returning from last year's Hablo Españo! class. This year the class is titled Passports: Traveling through Central and South America. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, games, basic vocabulary exercises, fun interactive songs, scripture to memorize, and cultural information about life in Central and South America. Every two weeks we will learn about a new country and some of the unique attributes of that country that make it extra special. Around the holidays, we will look at how different countries celebrate, and learn about folkloric dances and music. I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!	
High School Geometry	Veronica Huffines	This course is designed to be a complete year of high school Geometry. Topics will include: lines, planes, angles and their relationships; three-dimensional objects, their volume and surface area; inductive and deductive reasoning and proofs; intro to Trigonometry. Some Algebra I review will be built into the course. To cover a full year's worth of material in 32 meetings will require a minimum 4-5 hours per week at home as we will be moving through the material at a brisk pace. Each week students will be responsible for completing and checking their own homework, reaching out for help if needed and completing a weekly quiz on Teams. There will be established standing office hours video meeting on Friday at noon to have a set spot to respond to questions. The teacher is also readily available by Teams Chat to answer questions. Tests will be completed in class, there will be some talk about test taking skills, as this is its own necessary life skill. Prerequisites: lgebra A 1 or teacher permission. Supplies students are to provide: Notebook, paper, calculator (scientific or graphing - a graphing calculator will serve you longer), compass, protractor.	Discovering Geometry: An Investigative Approach, by Michal Serra (3rd Edition), Publisher: Key Curriculum Press ISBN-10: 1-55953-459-1 or ISBN-13: 978-1-55953-459-8 Available in print or (as it is an abandoned copyright) as a free pdf.
High School Girls Health and Wellness	Sharon Duguay	In this class, exclusively for high school girls, students will explore the interconnectedness of mental, physical, emotional, and spiritual health using God's Word as a foundation for how women are uniquely designed. It will give students a chance to reflect on their current life choices and habits in the above areas and explore wellness techniques. Students will learn basic human psychology, interpersonal relationships and communication, nutrition as it applies to both physical and mental health, and a deep dive into female hormones and how to optimize our own cycles (which differ so greatly from males)! Textbook: TBD	
Intermediate Band	Robin Stangland	Intermediate Band is geared toward instrumentalists who have played their instrument 1-3 years and have finished any band method book. Students must be able to read music. This is a concert band, which includes all traditional woodwind, brass, and percussion instruments. There are no strings, guitar, or piano. We will have two concerts per year, and attendance is required at all performances. Students are expected to practice 20-30 minutes a day, 5 times a week. Sheet music will be on loan to the student and must be turned in when done. If you have any questions, email Robin at robin.stangland@connectionsnc.org. Parents play for free and pay supply fee. Prerequisites: Beginning Band or at least have made it through the 1st Band book. Contact the instructor if you have questions about placement. Supplies: Instrument, supplies, and music stand. Text TBD.	
Intermediate Grammar and Sentence ?Lab?	Emily Lorelli	Using Elizabeth O'Brien's Get Smart Grammar and Susan Wise Bauer's Grammar for the Well-Trained Mind, which together take students from basic definitions (A noun is the name of a person, place, thing, or idea) all the way through detailed analysis of complex sentence structure (including sentence diagramming) and composition, students will build all the skills needed for the study of advanced rhetoric (persuasive speech and sophisticated writing) that they will need for high school and beyond. Instruction will consist of prescriptive learning (grasping the explicit principles that govern the English language and committing them to memory), descriptive learning (studying examples of every rule and principle), and independent practice. Students should expect 2-3 hours of homework per week-about half an hour outside of class per day. Prerequisites: Previous elementary grammar course (at school or at home) is recommended.	Grammar for the Well-Trained Mind, Red Workbook PDF, ISBN: 978-1-945841-26-2
Intermediate Latin	Analisa Reichlin	This year, we'll continue the Latin journey we started in Beginning Latin. We'll build a solid foundation of both English and Latin grammar, vocabulary, derivatives, and translation. By the end of the year, students will have learned over 250 Latin words plus all of their endings. (That's 3,500 forms of words!) Students will be introduced to the great ancient works of Homer as we read age-appropriate versions of Homer's The Iliad and The Odyssey. Cultural appreciation for the Romans will be developed through fascinating stories and projects like Roman sword fighting and shield making. Both a Roman gladius and student-designed shield will be given as part of the class materials. As well, the arts will continue to be integrated into the classroom to augment the growth of neural pathways in the brain so that learning is more cohesive and permanent! If your student would like to enroll in Intermediate Latin but has not completed Beginning Latin, a self-paced Beginning Latin course may be completed before class begins. Please contact the instructor. Prerequisites: Beginning Latin or teacher's permission	Latin for Children Primer A, Version 4.0 or later, ISBN 978-1-60051-000-7
Interpretive Lit IV: Explorations of Truth in the Mythic	Emily Lorelli	The fourth class in my Interpretive Literature course series, Explorations of Truth in the Mythic, has many of the same academic objectives as the other Interpretive Literature courses: engaging student minds with interesting and challenging literature, enabling students to understand, analyze, and write about that literature in increasingly sophisticated ways, preparing students to engage thoughtfully in the world, to communicate their ideas clearly, and to engage competently in college-level humanities courses. In this class, students will read and analyze Tolkien's essay, On Fairy-stories, to understand the genre, its scope, and its purpose. As we read the essay, we will study many examples of these stories and analyze them in the context of and using the language of the genre. We will then read longer texts—traditional, modern, and foreign—interpreting how they fit (or not) into Tolkien's definition and exploring the truths revealed within the stories—concepts of nobility, leadership, love, self-sacrifice, bravery, honor, and other qualities essential to engaging in the world honestly, humbly, and heroically. To conclude our study, students will become sub-creators by writing their own Fairy-story, incorporating into their stories the elements of the genre that we've studied throughout the year. Students entering this course should be able to read confidently at a high school level. A previous writing course is highly recommended, but not required. Students will have weekly reading and writing assignments. Writing assignments will include informal reading response journals, short informal essays, and formal interpretive essays. Students should expect 3-5 hours of homework each week—about an hour per day outside of class, which constitutes a full English credit. Prerequisites: Previous writing course is recommended.	Tolkien On Fairy-stories, edited by Verlyn Flieger, ISBN 978-0007582914 The Complete Fairy Tales, George MacDonald, ISBN 978-0140437379

Interpretive Literature II: Shakespeare	Emily Lorelli	<p>Shakespeare never gets old. Though his language may sound strange to our modern ears, his plays are still relevant in today's world and are continually performed and reimagined for stage and screen. Shakespeare transcends time, place, race, and status to address themes common to humanity. After the Bible, Shakespeare's words are among the most frequently referenced written words in the western world. He seems to be, as one teacher-author put it, in the water supply. Therefore, to be familiar with Shakespeare's works is to possess valuable cultural currency. Shakespeare's plays allow students to explore the treasury of his language as readers and interpreters as well as listeners and performers.</p> <p>This year, we will study at least four of Shakespeare's works representing his three main genres: comedy, tragedy, and history. By reading and discussing these plays together as a class, students will learn how to read Shakespeare, appreciate the power and play of his words, collaborate to unravel the complexity of his meaning, and build understandings of these remarkable texts. In class, students will be expected to participate in reading select passages from the plays and contribute to class discussion. Homework will range from 3-4 hours per week, consisting of reading selections of the plays and responding to them in reading journals, creating translations of selected texts into modern English, and writing character studies and interpretive essays. This class can be taken to fulfill a full English credit.</p> <p>Prerequisites: Previous writing class is highly recommended.</p> <p>Textbook: Text TBD by the class.</p>	
Intro to High School Writing	Alice Wescott	This class will prepare the student to be successful in high school writing. Thus, it will cover a variety of topics, all of which will prepare the student for essay writing, report writing, and the type of writing necessary to be successful in high school content subjects. Parent involvement is encouraged as it greatly increases student success. This class will require about one hour of outside work each week.	
Intro to Photography	Laura Jarrell	<p>Students in this class will be introduced to both the technical and creative aspects of basic photography, gaining an understanding of how to look at their world through a framed lens and confidence to communicate on a visual level. On the technical side, students will learn to use the features of their camera, including both auto and manual modes. They will learn how to choose aperture, shutter speed, and ISO for proper exposure in different scenarios. On the creative side, students will learn composition strategies for taking visually pleasing and compelling photos, and how to digitally edit their photos using a free browser-based photo editing program similar to Adobe Photoshop.</p> <p>Weekly photo assignments outside of class will be fun and engaging, culminating with a portfolio of samples of their best work by the end of the year. Students should plan to spend 1-2 hours outside of class each week taking photos, editing, and uploading to our class sharing site. Weekly participation in these activities is essential to the class dynamic as students inspire and learn from each other's work. Class time will consist of instruction/learning time, review and feedback, photo editing tutorials, editing photos, and shooting time; as such, we may not do everything every week, but our time will be full. For the final year-end project, students will compile a photo book in class of their own favorite photos from the year, and it will be printed and mailed from the photo sharing site we use. The cost is covered by the supply fee.</p> <p>This class will constitute either .5 or 1 high school credit, depending on the amount of time spent by the student, and this determination, along with grading, will be left to the parent. I am happy to answer questions or supply general guidelines.</p> <p>Supplies: Students will need a DSLR camera and related equipment (battery, cords, card reader, etc.), a laptop they can bring to class with wireless internet and good battery. Students should already know how to upload photos from their camera to the laptop, and should have some understanding of the computer and where images are stored. We will utilize Teams for class information and announcements every week, so students should be familiar with Teams and able to check it frequently.</p>	
Introduction into Spanish	Emily Norton	<p>This class is an interactive beginner's Spanish class. At the beginning of the year, students will be given a notebook which will be filled throughout the year with bilingual stories, basic conversation phrases, games, basic vocabulary exercises, scripture to memorize, and some cultural information about life in Central and South America. Around the holidays, we will look at how different countries celebrate, and learn about folkloric dances and music. This class is meant to help your student fall in love with learning about other cultures and languages.</p> <p>HOMEWORK: There is about 45 minutes to 1 hour of homework per week. Some is written, and some are activities to be completed online.</p> <p>* Note to my returning students: this is a NEWLY revamped curriculum and with additions based on many of your suggestions and would be a great fit for you as well!</p> <p>Supplies: Students are to provide: colored pencils, pencil with eraser, and ruled paper.</p> <p>Access to a computer is needed at home. *No computer access is needed for in-class work.*</p> <p>I am looking forward to sharing my bilingual life and multicultural world with your child this upcoming school year!</p>	
Introduction to Composition	AmyJoy Stoesz	<p>Introduction to Composition is designed to inspire, equip and encourage your child to write. In this class, students will expand and develop their paragraphs as they learn to write five paragraph personal narrative, descriptive, persuasive, expository and biographical research papers. Book reports, realistic fiction, and fairy tales are included. Students begin the year by learning to organize their writing. They then apply their skills as they practice brainstorming, outlining, drafting, revising, editing and publishing their work. Homework may include worksheets, short writing assignments and research. Approximate homework time: 2 hours a week.</p> <p>Prerequisites: Students need to be able to write a simple paragraph consisting of a topic sentence with at least three supportive sentences.</p> <p>Supplies: Students are to provide a steady supply of lined paper. Instructor will provide a binder with dividers.</p>	
Investigating Animals A to Z	Linda Smith	There are so many animals in our world. Come investigate them with me. We will start with the letter A and go to Z. Every week we will learn fun new facts about a new animal, spend time with playing with centers, put together fun crafts and engaging in circle time. This is a whole new year of animals without any repeats from the past two years.	
Just For Me	Rochella Olson	<p>Does your child have a unique learning style potentially impacted by ADHD, ASD, or other learning differences? I would love to invite your child to join me in a highly individualized setting for a year of relationship building and learning.</p> <p>This class is strongly conversational and movement based, allowing students to learn from each other by utilizing active participation. Each student will gain ownership and excitement by submitting suggested themes representing their own special interests. I will create a unique curriculum based on their suggestions! Our year will be divided into themed units. Each unit will cover an application of math, science, social studies and language arts. Neurodiverse learners...this is the place for you!</p> <p>NOTE: Approval from the instructor is required for enrollment in this class. Please contact Rochella Olson for a questionnaire and further details. Submissions for potential students are due by March 26th, 2024. Students who have received approval will be automatically enrolled by the registrar during their registration window.</p>	
Loving Literature	Kate Smith	<p>This class will provide an opportunity for students to meet and share wonderful literature together. Class will start out with picture books that we read in class, and towards spring we will move into chapter books that students will read at home, and come to class ready to discuss. Each book will be discussed using questions designed to help students develop deeper thinking. We will look at the characters, setting, author's purpose, literary elements, and more. Activities related to our story will sometimes be included. Students will learn how to keep a Literature Journal to record their learning. The goal of this class is to learn to LOVE literature and experience the amazing world of books. Books will be a mix of genres.</p> <p>Textbook: Students are to provide: chapter books for spring, TBD</p>	
Made to Move	Sharon Duguay	<p>Building motor skills is an important step in the growth of every child. In this class students will learn and practice a variety of fine and gross motor skills. We will work on activities and exercises that will promote balance, coordination, muscle control, organized thinking, hand eye coordination, following instructions, quick responses, and overall movement and fitness. Students should come to class prepared to play, have fun and engage with their friends.</p> <p>Supplies: Come dressed to play, and bring a water bottle to class.</p>	
Middle School Math: Math U See	Danielle Lankester	<p>Students who have mastered operations with whole numbers are ready to dive deeper into computation and problem solving with decimals and percents. Those skills are the focus of this course. Students will also study exponents, relate decimals to the metric system, and begin to build basic algebra skills for working with equations and solving unknowns. Students who complete this course will be ready to move to Pre-Algebra next year.</p> <p>As a core secondary class, be prepared to spend 3-4 hours per week on homework. Parents will need to ensure homework is completed and checked for correct answers. Though students will not regularly meet online with Microsoft Teams software, some resources will be posted to Teams for additional support at home, and Teams can be used for students to contact the teacher.</p> <p>Prerequisites: Addition, subtraction, multiplication, and division of multi-digit numbers. Students should be familiar with fractions operations, though some review will be built into the year.</p>	Math U See Zeta Student Pack, mathusee.com
Middle-High Showstopper Musical	Bella Albers, Theresa Caproni, Bronwen Wilson	<p>This is the moment Connections has been waiting for - hold onto your hats - and get ready to be wowed, entertained, and thrilled by a showstopping musical!</p> <p>In this exciting experience, your middle or high school student will have access to an experienced director, a full-time choreographer and musical director, and an acting coach. Three teachers will be on board for the entire year and are eager to challenge, equip, and inspire your students. This is a TWO-DAY class, and tuition covers both days of class.</p>	

		<p>This year will be packed with dance numbers, vocal and acting coaching, and will culminate in a staged school-length musical production. Potential shows include familiar and well-loved musicals such as <i>Beauty and the Beast</i>, <i>The Lion King</i>, <i>Mary Poppins</i>, and <i>Willy Wonka</i>. The final decision will depend on the specific needs of the cast and availability of show rights. We will announce the show title by the beginning of the school year.</p> <p>How to enroll in Showstopper Musical:</p> <p>In order to choose the right show for you, the cast, we want to get to know you before auditions in September. Before enrolling, each actor will meet with the instructors for a low-key, five-minute appointment (at Connections or via video call) and sing a few bars from any favorite song (if you can't think of something, everyone knows Happy Birthday!) and read a short paragraph.</p> <p>The approval appointment will be an opportunity for students to get to meet us and to ask any questions. It's totally okay if you've not been in drama before. This class welcomes both newcomers and seasoned performers. There is a spot for anyone who is committed and excited to join us for this team endeavor. All interested new or returning students should contact us now at drama@connectionsncw.org for an appointment. Students who have received approval will be automatically enrolled by the registrar during their registration window. The registrar will email you when your student has been enrolled.</p> <p>The Team:</p> <p>This musical will be a team effort! Not only are there actors and directors and a tech team, but without parents, drama at Connections wouldn't be possible! Each family will have volunteer positions. These are mandatory to make this community show successful. Parents should expect to participate in a production-related volunteer job as part of this course. Expect your volunteer job to include a minimum of 20-50 hours throughout the year culminating toward production dates.</p> <p>Mandatory out-of-class rehearsal dates and performance dates will be announced as close to the start of the year as possible. Be prepared to clear your schedule to accommodate these dates.</p> <p>We can't wait to meet the new 2024-2025 musical cast and set the stage for a year of adventure, joy, and growth. Come join us!</p> <p>Tuition covers: two days of class per week, lunchtime and out-of-class rehearsals, tech week, and performances. Please note: Not all actors will be called to every rehearsal.</p> <p>Production Fee: There will be a \$250-300 production fee - paid in two installments</p> <p>Prerequisites: This class is by pre-approval only</p>	
More Artful Journeys (age 10-13)	Laura Jarrell	<p>No prior experience needed for this class. If your student took Artful Journeys last year ('22-'23), this class will provide all-new and different projects than they made before. In this class we will journey through the incredible world of art to experience a variety of styles and media, using both well-known and lesser-known artists' works as our guide. The goal is a well-rounded art exposure by creating art pieces in the styles we study. Students will learn and apply the basic elements of art (line, shape, form, texture, color, value, and space) while also learning about various artists and art movements throughout history. This class will seek to cover a little bit of everything from realistic to abstract, traditional to modern, thoughtful to whimsical, colorful to monochromatic. Students will use paint, oil and soft pastels, colored pencils, markers, as well as other supplies. Projects will be fun and engaging, and we will create artwork every week. All supplies are provided in class.</p>	
More Artful Journeys (age 7-9)	Laura Jarrell	<p>No prior experience needed for this class. If your student took Artful Journeys last year ('22-'23), this class will provide all-new and different projects than before. In this class we will journey through the incredible world of art to experience a variety of styles and media, using both well-known and lesser-known artists' works as our guide. The goal is a well-rounded art exposure by creating art pieces in the styles we study. Students will learn and apply the basic elements of art (line, shape, form, texture, color, value, and space) while also learning about various artists and art movements throughout history. This class will seek to cover a little bit of everything from realistic to abstract, traditional to modern, thoughtful to whimsical, colorful to monochromatic. Students will use paint, oil and soft pastels, colored pencils, markers, as well as other supplies. Projects will be fun and engaging, and we will create artwork every week. All supplies are provided in class.</p>	
Music Through the Seasons	Leslie Schmunk	<p>Music and movement can have a dramatic effect on babies, toddlers, and older children as well. Some studies indicate that early music instruction positively impacts language and literacy development; other studies point to improved pattern recognition skills which are the basis for mathematical learning; still others reveal the social and emotional benefits of being involved in music.</p> <p>Music Through the Seasons begins building a foundation for music literacy as well as a foundation for academic success.</p> <p>Celebrate your preschooler's growing independence and love of the outdoors with musical activities involving the four seasons in The Cycle of Seasons. Activities include singing, chanting, moving, focused listening, musical games, exploring musical instruments, creative movement, and storytelling. The Cycle of Seasons nurtures your growing child's ability to use language and participate in dramatic play within a musical context.</p>	
Music Workshop A	Leslie Schmunk	<p>Did you know that studying music makes your child smarter? Start your child on their journey through the wonderful world of Music Workshop. Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced. Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn.</p> <p>Music Workshop A is the first in this series. Through this class, students will develop their listening ear, focusing on high/low, loud/soft, fast/slow, and vocal timbre. They will also begin their journey in music reading with graphic notation and stick notation while developing their sense of steady beat and melodic understanding.</p> <p>Students will also prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will gradually acquire deeper and more thorough knowledge and skills in music.</p>	
Music Workshop B	Leslie Schmunk	<p>Did you know that studying music results in enhanced language capabilities, improved memory, more powerful study habits, and heightened mental processing & problem-solving skills? Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced. Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn.</p> <p>Music Workshop B is the second in this series. Through this class, students will be developing their listening ear, reading rhythm and melodic patterns, being introduced to the instruments of the orchestra, working with subdivided beats and reading notes on the staff. Students will also prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will gradually acquire deeper and more thorough knowledge and skills in music.</p>	
Music Workshop C	Leslie Schmunk	<p>Did you know that studying music improves study habits, increases IQ and improves test scores? Music Workshop is a three-part sequential program that teaches the fundamentals of music in a fun and engaging manner. We will be introducing students to music theory, great composers, and musical instruments through age appropriate songs, dance, games, and through playing instruments. It is aligned to state and national standards for each age and grade level. In each level, concepts previously taught will be reviewed while new concepts are being introduced.</p> <p>Each level contains two years' worth of material, so students joining the class for a second year will have all new material to learn.</p> <p>Music Workshop C is the third in this series. Through this class, students will develop skills in music reading and performance, sing rounds and partner songs, and be introduced to singing harmonies. They will also be introduced to music and instruments of other cultures and languages and play recorders, bucket drums and ukelele. Students will prepare performance pieces and share their musical accomplishments during Connections' Christmas and spring choir concerts. With each additional year in class, students will acquire deeper and more thorough knowledge and skills in music.</p>	
Navigating Big Emotions and Friendship	Jammie Tanton	<p>Being a kid is hard sometimes, and navigating big feelings and friendships can be overwhelming. In this class, students will learn how to manage their big feels through different modes of learning such as art, games, play, and discussion. They'll learn how to understand and put words to what they're feeling and how to calm themselves down before their feelings explode. We'll learn how to be mindful of the engines that drive our bodies and learn what to do when their engine is running too fast or too slow. We'll practice making friends, showing empathy, and using words to avoid conflict. Kids will get the opportunity to do activities in small groups. This will help the students build friendships within the class and learn skills they can use in any social situation. Kids will be encouraged to embrace who God created them to be, and to embrace others as God created them.</p>	
P.E. (age 5-7)	Pam Delaney	<p>This class is designed with the goal that students have fun while getting exercise and developing basic athletic skills. We will play a variety of sports, activities, and games in class. This is a combination indoor/outdoor class; when weather permits, we will be outside. Students should wear tennis shoes, comfortable clothes, have a jacket when it is cool, and bring a water bottle. There will be no homework. Parents may be asked to help occasionally.</p>	
P.E. and Leadership Development (age 12 and up)	Michael Purcell	<p>The P.E. and Leadership Development class will include various physical activities and teaching aimed at character and leadership development. The physical activities will be fun and consist of games, challenges, and activities that require teamwork, problem-solving, and overcoming challenges.</p>	

		<p>The teaching will aim to instill principles in the students that will serve them well for the rest of their lives. Here are some examples of the principles that will be taught:</p> <p>Be Humble Listen Well Take Initiative Be Compassionate Have Courage Work as a Team Strengthen Others Speak to Persuade</p>	
P.E. and Leadership Development (age 7-9)	Michael Purcell	<p>The P.E. and Leadership Development class will include various physical activities and teaching aimed at character and leadership development. The physical activities will be fun and consist of games, challenges, and activities that require teamwork, problem-solving, and overcoming challenges.</p> <p>The teaching will aim to instill principles in the students that will serve them well for the rest of their lives. Here are some examples of the principles that will be taught:</p> <p>Be Humble Listen Well Take Initiative Be Compassionate Have Courage Work as a Team Strengthen Others Speak to Persuade</p>	
P.E. and Leadership Development (age 8-11)	Michael Purcell	<p>The P.E. and Leadership Development class will include various physical activities and teaching aimed at character and leadership development. The physical activities will be fun and consist of games, challenges, and activities that require teamwork, problem-solving, and overcoming challenges.</p> <p>The teaching will aim to instill principles in the students that will serve them well for the rest of their lives. Here are some examples of the principles that will be taught:</p> <p>Be Humble Listen Well Take Initiative Be Compassionate Have Courage Work as a Team Strengthen Others Speak to Persuade</p>	
Parent-Led Playroom	Elisa Handley	<p>The Parent-Led Playroom is so much more than a typical class. While there is not an assigned teacher, we have a team of playroom coordinators who oversee a rotation of parents with students registered for each hour of playroom. Parents share in the opportunity to supervise and care for our youngest learners. Every parent takes turns contributing time and providing simple enrichment activities. Each hour functions as a distinct class so parents with kids enrolled in multiple hours will have the opportunity to rotate for each hour. Please contact a playroom coordinator if you have any questions.</p> <p>All participating parents will be asked to submit a Voluntary Disclosure Statement for a Washington State Patrol background check.</p> <p>One Monday Playroom Family Fee covers the entire family.</p>	
Private Piano Lessons	Robert Campbell	<p>Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. Lessons are individual, and most lessons are 30 minutes. Students will be assigned either the first or second half-hour of the class time.</p> <p>For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. To schedule a Monday or Wednesday lesson time, please call or email him.</p> <p>Supplies Needed: Materials vary according to the experience and desires of the student and parents. Instructor will inform parents what books to purchase for their student.</p> <p>Lessons are for individual students. There are no group lessons.</p>	
Private Piano Lessons	Robert Campbell	<p>Robert Campbell's desire is to make piano lessons fun and meaningful for all his students. Beginning through advanced students are invited to take lessons with Robert. Lessons are individual, and most lessons are 30 minutes. Students will be assigned either the first or second half-hour of the class time.</p> <p>For a free consultation, please see Robert on Monday or Wednesday or call him (425-273-5657) to schedule an appointment. To schedule a Monday or Wednesday lesson time, please call or email him.</p> <p>Supplies Needed: Materials vary according to the experience and desires of the student and parents. Instructor will inform parents what books to purchase for their student.</p> <p>Lessons are for individual students. There are no group lessons.</p>	
Reading and Writing Through Graphic Novels	Kathleen Ortiz	<p>This is a middle grade reading and writing course, which will include critical thinking, grammar practice, reading and interpreting graphic novels in addition to writing in several forms.</p> <p>Graphic novels are an increasingly more popular fiction and non-fiction format and can be a gateway to reading for more reluctant readers and a new method of consuming information for the seasoned reader. With graphic novels, students can learn to handle ambiguity in a text and exercise more reading and interpreting skills by analyzing images in addition to text. Reading comprehension, as well as the comprehension and interpretation of themes, literary devices, and social issues is improved through the study of graphic novels.</p> <p>By the end of the course, students should be able to write multi-paragraph pieces that may be in the form of essays, stories, descriptions, and narratives. Students will also leave the course with a stronger understanding and appreciation of character, themes and literary devices, in addition to images, icons and how one interprets what they see.</p> <p>Students will have weekly reading and writing assignments, including a weekly grammar review, and should expect 1-2 hours of homework per week. There will be no quizzes or tests in this class; however, students should be prepared to complete projects and writing assignments.</p> <p>A sample selection of graphic novel titles that will be included in the course, include the following: (titles subject to change; all books used in this course for the year are included in material fee)</p> <p>The Jungle Book Swim Team by Johnnie Christmas Stargazing by Jen Wang Alterations by Ray Xu Pashmina by Nidhi Chanani Nathan Hale's Hazardous Tales (Revolutionary War)</p> <p>Prerequisites: Students should know how to write a complete paragraph before enrolling in this class.</p>	
Research and Report Writing	Alice Wescott	<p>First semester, students will be walked through the steps to writing a research paper as they write two reports. Second semester, they will use these skills to produce a major research paper. Supporting skills, such as summarizing and note taking, will also be taught. Students should plan on 1.5-2 hours of homework per week, but this will vary depending on what phase of the paper we are in. Additionally, time will need to be spent in the library for this class. Past students regularly contact me to say that this class greatly helped them be prepared for the papers they had to write in college.</p> <p>Available for live streaming when a student is sick.</p> <p>Textbook: TBD</p>	

Science Explorations	Sharon Duguay	In Science Explorations we will explore different habitats and environments around the world. We will study the plant and animal life, terrain, geology, weather, and natural resources found in each area. Some of the areas we will explore are deserts, tundra, seashore, caves, mountains, freshwater lakes, wetlands, and urban areas. Using a method of Predict - Observe - Explain, students will participate in activities that will teach them how to scientifically examine and discuss subject matter. Students should be eager to learn about science and ready to be challenged as they participate in a variety of classroom discussions, experiments, note taking, and activities.	
Science Stories 2	Sharon Duguay	We see science in action all around us; but do we really see? This class, Science Stories 2, will help students to understand the science behind things they see in everyday life. Each class time will be spent sharing a science story from an observation, experience or a book. Students will engage in a variety of activities that introduce science skills and vocabulary to foster greater awareness of things around us. A portion of each class period will be spent doing an activity or craft related to the topic of the day.	
Shurley Grammar 1	Lisa Bailey	This is an introductory level course. The curriculum is simple, straightforward, and fun! If your student has had little or no grammar, this class is for them. Grammar is a great foundation for launching into Latin class with ease. We will learn all eight parts of speech, capitalization and punctuation rules, sentence structure, four kinds of sentences and other basics. Catchy jingles cement memorization of the grammar rules and parts of speech while adding to the fun of making grammar an enjoyable subject. We also learn all 50 states, capitals, postal abbreviations, and locations on a map. There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 1-3 hours per week on homework. Supplies: The supply fee covers the Shurley Grammar Student Workbook and Practice Booklet for the student. The student only needs to provide their own personal blank journal on the first day of class.	
Shurley Grammar 2	Lisa Bailey	This is an intermediate level course. The curriculum is simple, straightforward, and fun! If your student has had some grammar, this class is what they need to give them a great foundation as well as set them up to do well in Latin. Catchy jingles cement memorization of the grammar rules and parts of speech while adding to the fun of making grammar an enjoyable subject. We will review the basics of grammar, punctuation rules and sentence structure, and move on to noun/verb agreement, helping verbs, homonyms, and singular and plural possessives. This class is a continuation of Shurley Grammar 1. For those that have not taken the first class, we will review at the beginning of the year to get all students to the same place. There will be homework each week including journaling, vocabulary words, and grammar exercises. Expect to spend 1-3 hours per week on homework. Supplies: The supply fee covers the Shurley Grammar Student Workbook and Practice Booklet for the student. The student only needs to provide their own personal blank journal on the first day of class.	
Solving Problems Flexibly in Elementary Math	Danielle Lankester	This is an applied mid-to-upper elementary math class where kids have the chance to bridge to new math ideas based on what they already know. Students will gain perseverance as they solve open-ended problems. We'll also tap into communication and critical thinking skills as students discuss math ideas and consider the most efficient and well-reasoned strategies for solving a given task. While students might explore multi-digit computation, fractions, and multiplication and division concepts, this class applies these ideas in a conceptual way and is not a sufficient replacement for grade level math curriculum. It's a great class to build flexibility in math thinking, both for reluctant mathematicians and those who love to play with numbers. (Class will have mostly new math tasks for this school year rather than repeating from last year). Prerequisites: Reading at least early 3rd grade level. Kids need a solid understanding of the place value system through at least the hundreds. It is helpful if students have had some introduction to multiplication/division though mastery of facts or procedures is not necessary.	
Spanish 1	Emily Norton	&ixct;Hola, Amigos! Welcome to Spanish 1. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. Vocabulary, grammar, and conversation will be our emphasis this year. We'll also cover telling time, numbers, dates, definite and indefinite articles, adjectives, the three types of regular Spanish verbs (-AR, -ER, IR), some irregular verbs, and much more. We'll use games, quizzes, scripture memorization, and special projects throughout the year to make learning fun. This class covers the first full year of high school Spanish. Most students take this class for a high school credit, so all students must be prepared to keep up. There are 3-4 hours of homework per week. Around the holidays we will look at how different countries celebrate, and learn about folkloric dances and music.	Spanish is Fun Book 1, by Heywood Wald, 5th edition, soft bound, ISBN: 9781634199285 Spanish is Fun Cuaderno de Ejercicios, ISBN 1531106331
Spanish 2	Emily Norton	The students in Spanish 2 will continue their written and verbal study of Spanish at a more advanced level. Students will continue to study Spanish grammar as they learn to converse in this wonderful language. We will continue to build upon conversation skills learned in Spanish 1, increase vocabulary, and cover more in-depth grammar. We will study direct and indirect objective pronouns, stem changing and reflexive verbs, negative and positive commands, and preterit and imperfect tenses. Spanish 2 covers the entire second year of high school Spanish. It is a very intense class, and the material is very advanced. Plan on 3-4 hours of homework per week. Around the holidays, we will look at how different countries celebrate and will learn about folkloric dances and music. I am looking forward to sharing my bilingual life and multicultural world with your student this upcoming school year. Prerequisites: Spanish 1 Supplies: Students are to provide a 3 ring binder with 4 dividers, several packs of index cards to use throughout the year, red pen, and pencil with eraser.	Spanish is Fun Book 1, by Heywood Wald, 5th edition, soft bound, ISBN: 9781634199285 Spanish is Fun Cuaderno de Ejercicios, ISBN 1531106331
Storybook Drama: Around the World!	Bella Albers	In this class students will have fun diving into picture books set in various countries around the world! We will play drama games while exploring and growing our God-given ability to tell stories - He is the Master Storyteller, we are made in His image, and we are storytellers as well! Students will get a passport and a sticker each time we travel to a new country, and we'll track on a map all the places we visit. They will keep a binder containing maps, flags, art, etc. for each country and will take the binder home at the end of the year as a record of their travels. Throughout the year, we will explore geography, history, art, music, and other cultures through the reading of picture books set around the globe. NOTE: If any parents have traveled to places outside the U.S., they are welcome to contact the teacher about sharing some of their travel highlights in class. We did this last year and it was a joy to hear stories and see pictures from places people had visited!	
The Science of Food	Ashley Enriquez	Lets embark on a culinary odyssey with a hands-on kitchen science adventure! I invite your kiddos to explore the world of cooking through the enchanting lens of their five senses. From blindfolded taste tests to sizzling molecular gastronomy, I hope to ignite their creativity through hands-on- activities, live demonstrations, kitchen skills and techniques needed to recreate recipes for the whole family to enjoy. This adventure will include sensory- driven project showcases each quarter to see their new skills in practice. I hope to elevate their knowledge of how our bodies work to determine our love for different methods of cooking.	
Visual Literacy: Literature Through Graphic Novels	Kathleen Ortiz	Visual Literacy is a higher-level high school literature course, which will include critical thinking, research, reading and interpreting graphic novels in addition to writing several forms of essays. As an increasingly more popular fiction and non-fiction format, graphic novels can be a gateway to reading for more reluctant readers and a new method of consuming information for the seasoned reader. With graphic novels, students can learn to handle ambiguity in a text and exercise more reading and interpreting skills by analyzing images in addition to text. Reading comprehension, as well as the comprehension and interpretation of themes, literary devices, and social issues is improved through the study of graphic novels. Students will leave the course with a stronger understanding and appreciation of character, themes and literary devices, in addition to images, icons and how one interprets what they see. The class will be set up so over the course of every few weeks, we will analyze a graphic novel story and how it relates to our society and life's experiences. Throughout the year students will learn how to write narrative, critical, editorial and research essays. Students will have weekly reading and/or writing assignments and should expect 2-3 hours of homework per week. There will be no quizzes or tests in this class; however, students should be prepared to complete one project for their midterm and one project for their final in addition to the essays listed above. This class is worth a full English credit. Students who have previously taken this class may take it again, as we will be reading a completely different list of books and writing a new list of essays. A sample selection of graphic novel titles that will be included in the course, include the following: (titles subject to change; all books used in this course for the year are included in material fee) Jane Eyre by Charlotte Brontëm; Beowulf by unknown Romeo and Juliet by William Shakespeare March by John Lewis To Kill a Mockingbird by Harper Lee Supply fee will cover all books used in the class, in addition to a binder to keep their portfolio of completed course materials.	

Writing I (IEW): Structure and Style 1A	AmyJoy Stoesz	<p>Writing I is based on the Institute of Excellence in Writing (IEW) program by Andrew Pudewa. While students do not need prior IEW experience, they do need to read at the third grade reading level. We will begin writing with key word outlines and turn those outlines into paragraphs. We will also learn how to structure a well written paragraph and then expand on those concepts later in the year by writing a three-paragraph essay. This highly structured writing class helps eliminate the frustration for the student who just stares at their paper not knowing what to write. Parent involvement greatly increases student success. This class is being taught by an IEW accredited instructor. Approximate homework time: 1-2 hours per week.</p> <p>Prerequisites: Students need to read at the third grade reading level.</p>	Structure and Style for Students: Year 1 Level A (Binder and Student Packet). Parents may purchase these on iew.com . Structure and Style for Students: Year 1 Level A (Binder and Student Packet). Parents may purchase these on iew.com .
Writing II (IEW): Structure and Style 2A	AmyJoy Stoesz	<p>Students who have completed Writing I (SSS1A) are ready for Writing II. Students will enjoy reviewing and refining the seven previously learned IEW units, then pressing on to Units 8 and 9, Essays and Formal Critiques. Writing II moves at a quicker pace than Writing I. For this reason, students must have completed Writing I prior to enrolling in Writing II. Parent involvement greatly increases student success. Parents are highly encouraged to observe class, especially if they are unfamiliar with IEW. Students submit weekly typed compositions. This class is being taught by an IEW accredited instructor. Approximate homework time: 1-2 hours per week.</p> <p>Prerequisites: Students must have successfully completed Writing I (IEW): Structure and Style 1A.</p>	Structure and Style for Students: Year 2 Level A (Binder and Student Packet). Parents may purchase these on iew.com .
Writing IV (IEW): Structure and Style 2B	AmyJoy Stoesz	<p>Students who have completed Writing III (IEW) Structure and Style 1B are ready for Writing IV. Students will enjoy reviewing and refining the nine previously learned IEW units, then pressing on into writing responses to literature. Additionally, students will be stretched to apply their skills to new lessons including analyzing the stylistic writing of authors and then choosing their own Aesop Fable to retell in the style of their chosen author. The curriculum provides clear daily assignments and is excellent preparation for future high school classes.</p> <p>Prerequisites: Students must have successfully completed Writing III (IEW): Structure and Style 1B.</p>	Structure and Style 2B student packet and binder (SSS-2B-S). Parents may purchase these on iew.com .